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Goltermann

Romanzen

Band II.

Violoncello & Piano.

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BOOKSTACKS

ROMANZEN

für

Violoncell & Piano

von

GEORG GOLTERMANN.

2 BÄNDE.

Verlag & Eigenthum für alle Länder
von
JOHANN ANDRÉ,
OFFENBACH a/M. & LEIPZIG.
Paris, déposé.

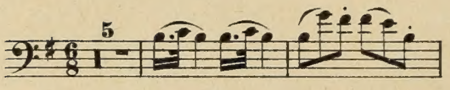
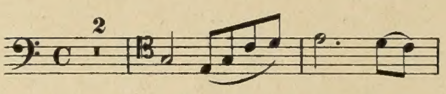
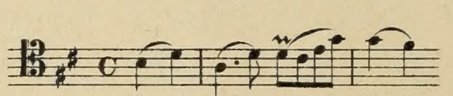
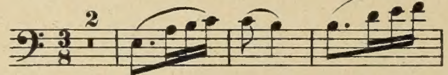
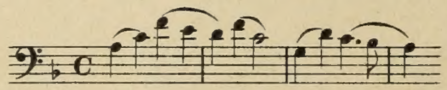
Entd Sta. Hall. Reg. tratt. inter.

INHALT.

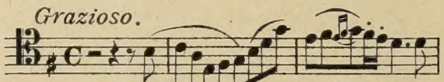
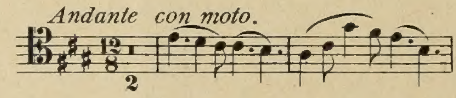
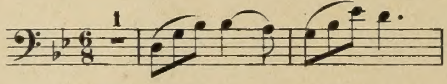
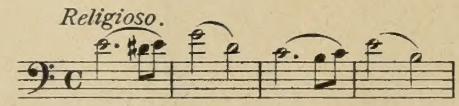
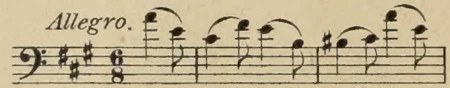
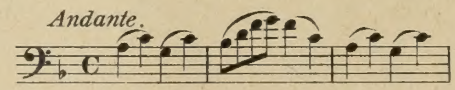
Georg Goltermann,

ROMANZEN.

Band I.

		Piano.	Violoncello.
Op. 17. E moll. *Mi E min.*		Pag. **3.**	Pag. **2.**
Op. 22. C dur. *Ut C maj.*		Pag. **8.**	Pag. **4.**
Op. 35 № 1. D dur. *Ré D maj.*		Pag. **12.**	Pag. **5.**
Op. 60 № 1. A moll. *La A min.*		Pag. **14.**	Pag. **6.**
Op. 92 № 3. F dur. *Fa F maj.*		Pag. **18.**	Pag. **8.**

Band II.

		Piano.	Violoncello.
Op. 52 № 1. G dur. *Sol G maj.*		Pag. **3.**	Pag. **1.**
Op. 52 № 2. A dur. *La A maj.*		Pag. **6.**	Pag. **2.**
Op. 52 № 3. G dur. *Sol G maj.*		Pag. **10.**	Pag. **3.**
Op. 95 № 1. La Foi. C dur. *Ut C maj.*		Pag. **15.**	Pag. **4.**
Op. 95 № 2. La Charité. A dur. *La A maj.*		Pag. **18.**	Pag. **5.**
Op. 95 № 3. Espérance. F dur. *Fa F maj.*		Pag. **21.**	Pag. **6.**

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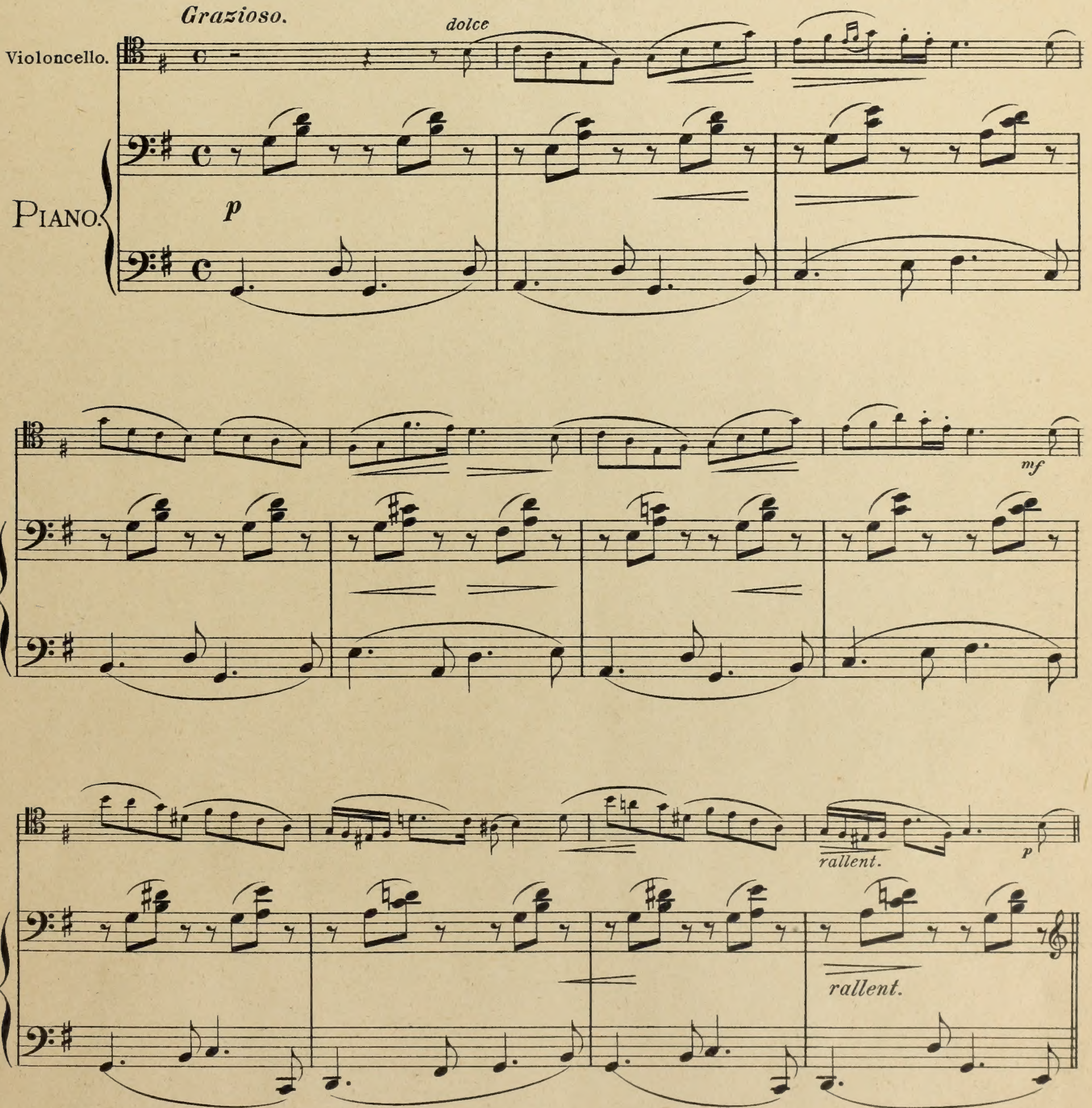
Romanze

für Violoncello und Piano.

G. Goltermann, Op. 52 № 1.



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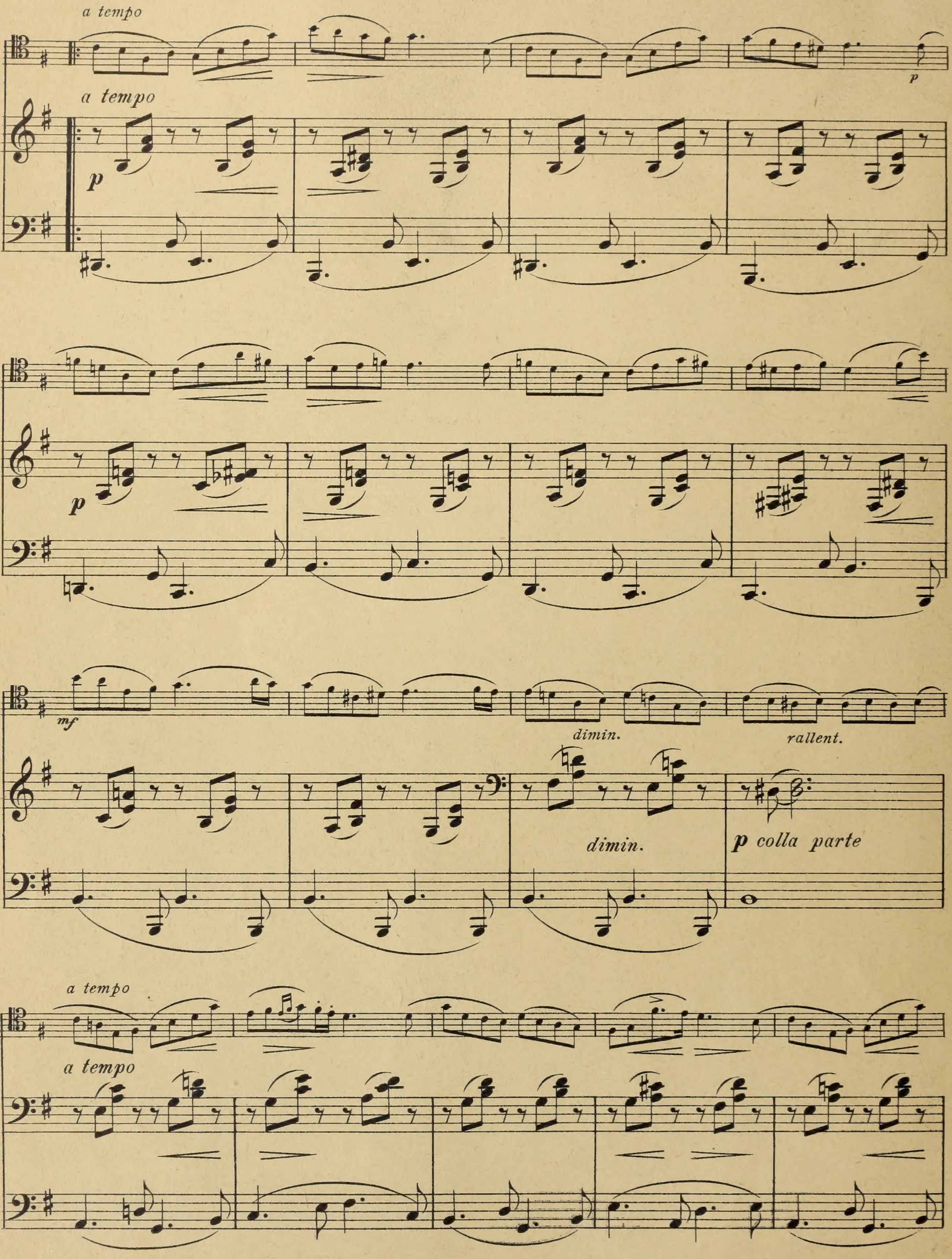
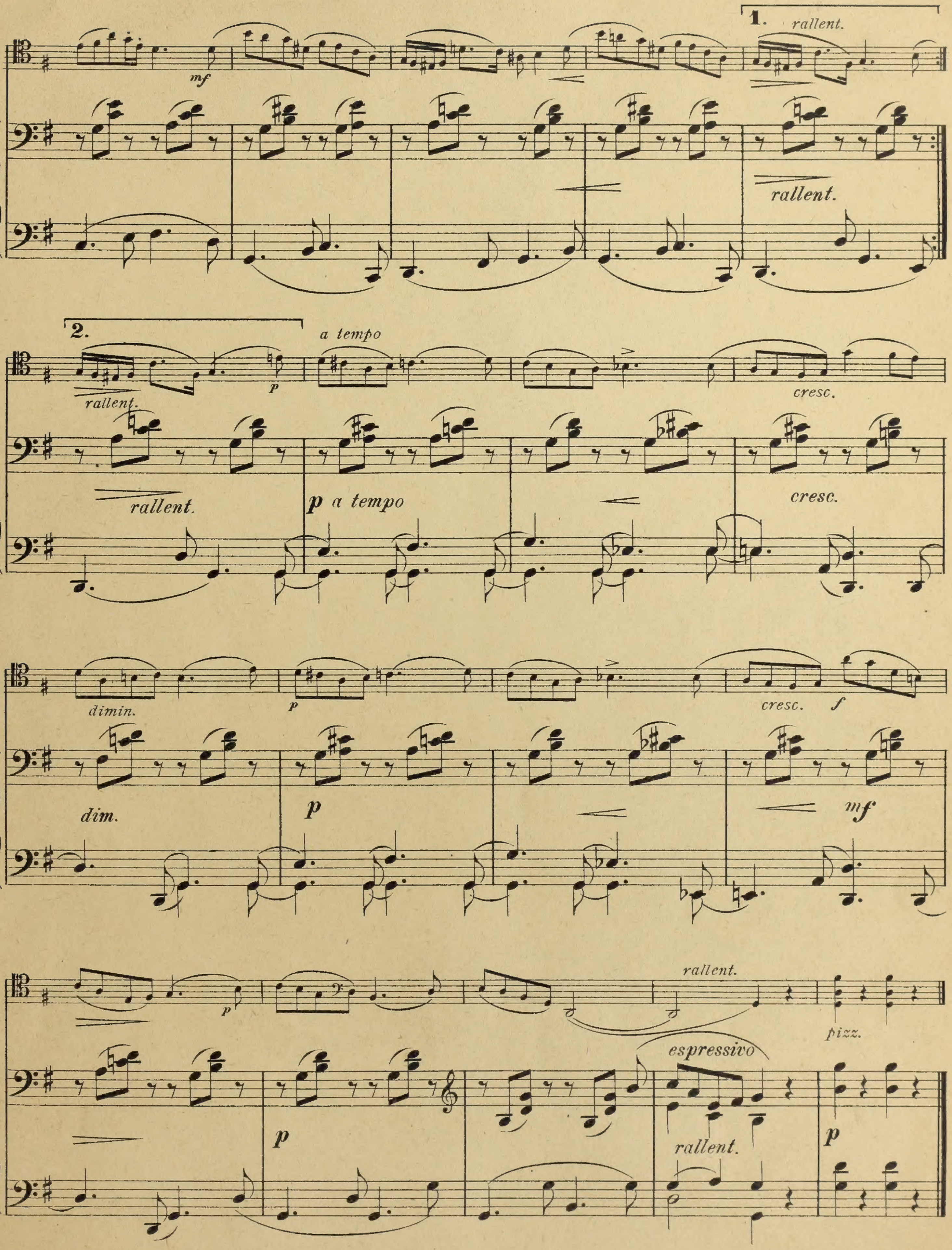
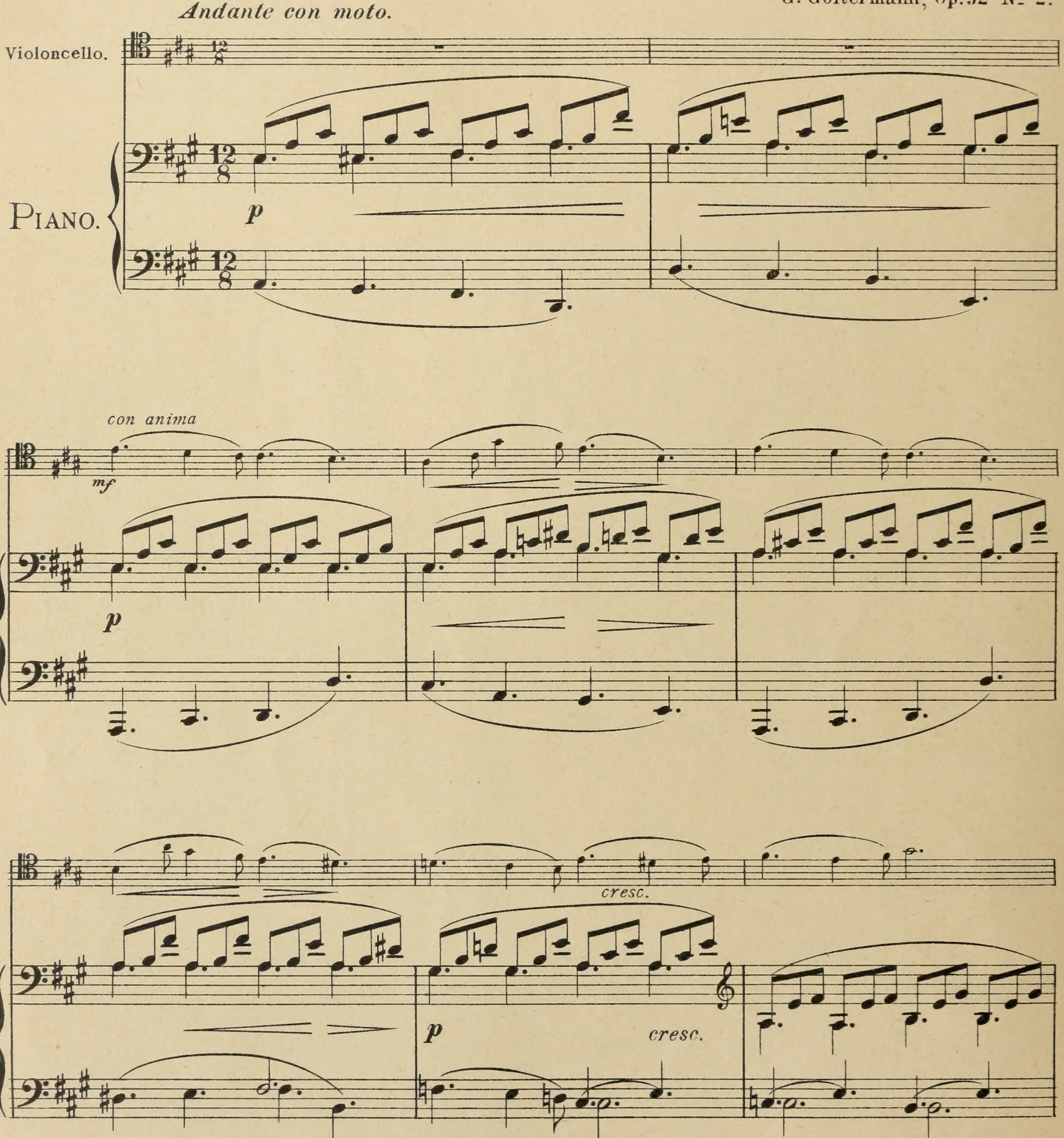

a tempo
a tempo
p
p
p
mf
dimin.
dimin.
rallent.
p colla parte
a tempo
a tempo


1.
rallent.
mf
rallent.
2.
a tempo
p
rallent.
p a tempo
cresc.
dimin.
dim.
f
mf
rallent.
espressivo
pizz.
p

Romanze

FÜR VIOLONCELLO UND PIANO.

G. Goltermann, Op. 52 № 2.



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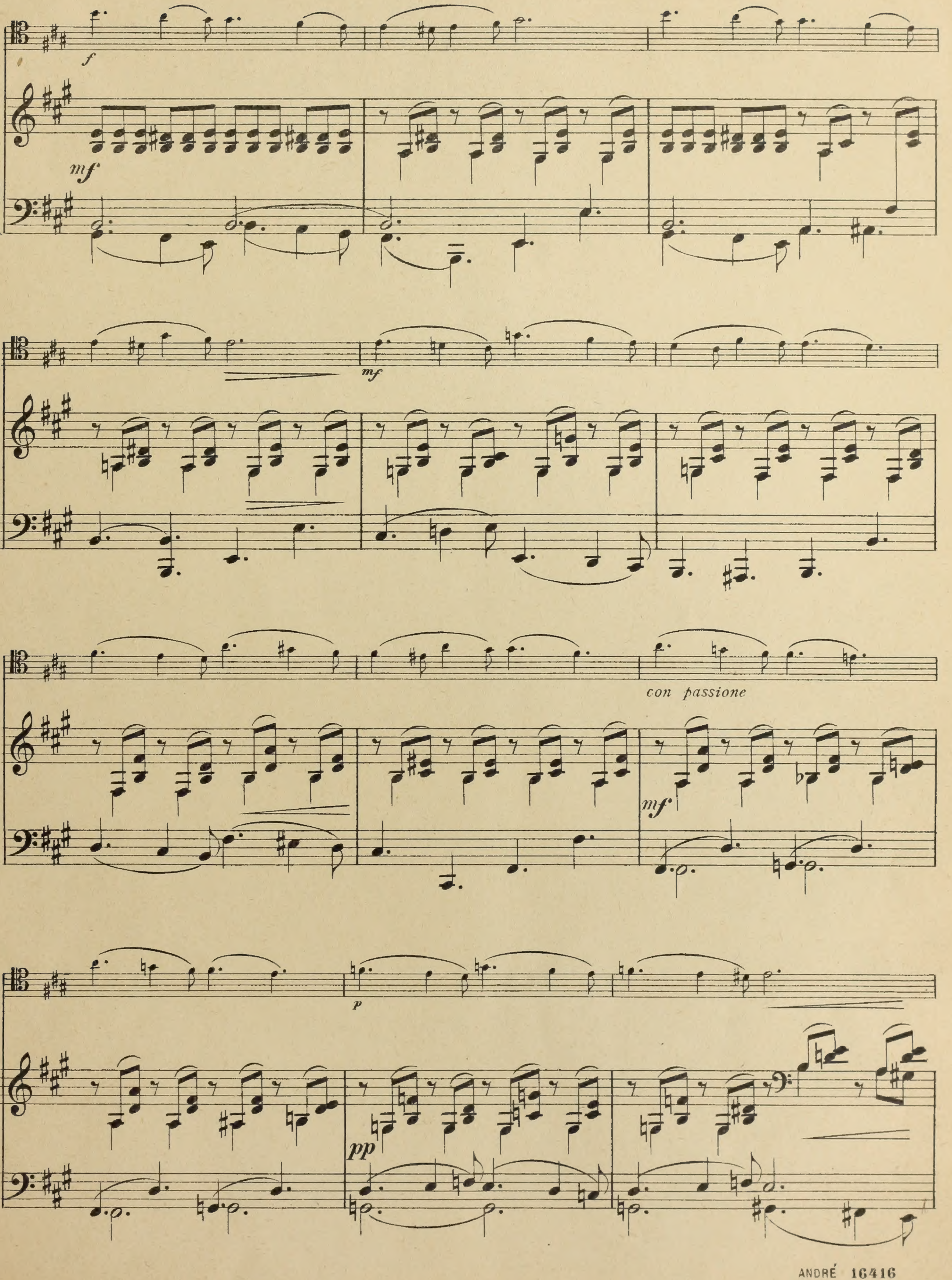
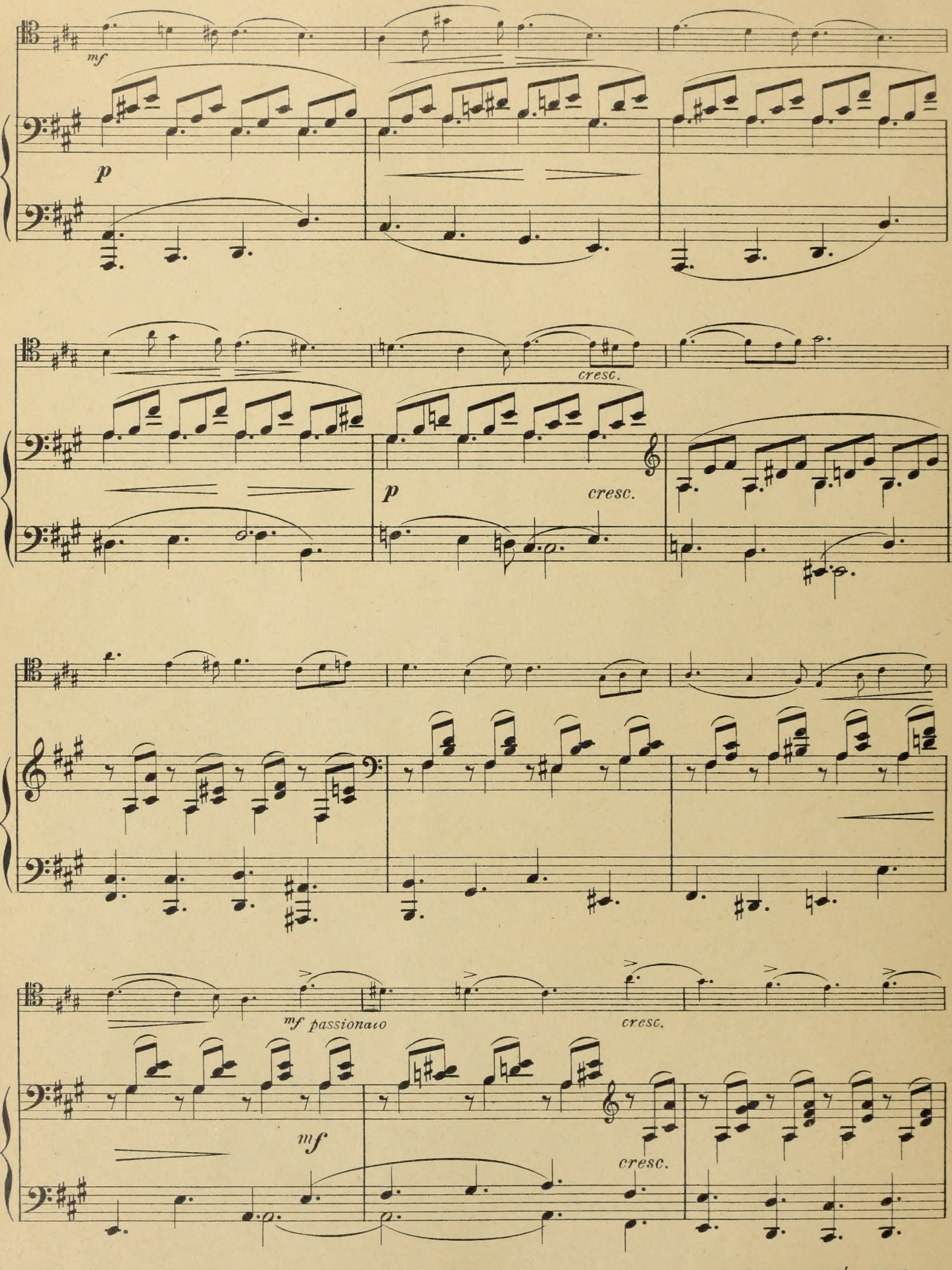
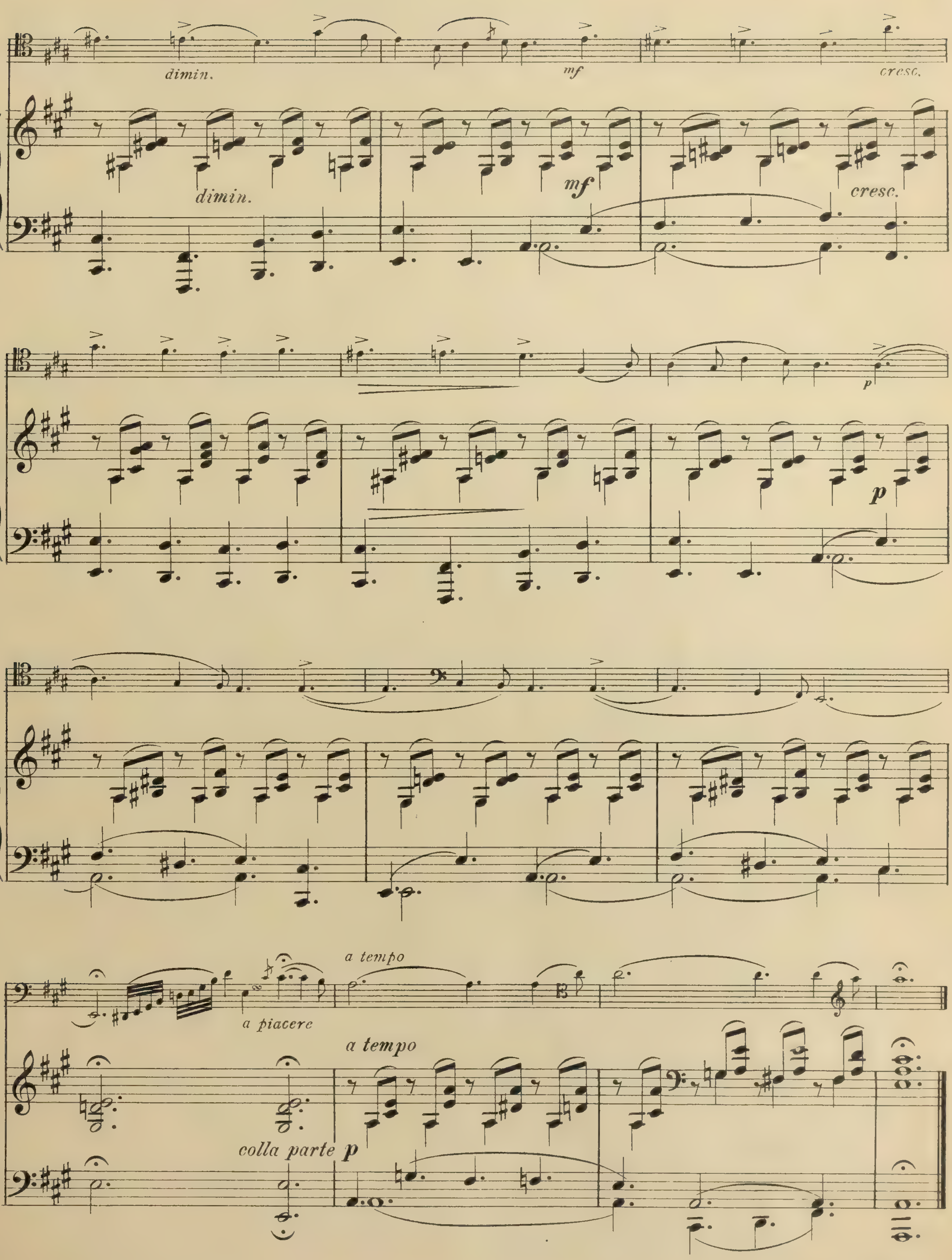

f
mf
mf
con passione
mf
p
pp


mf
p
cresc.
p
cresc.
mf passionato
cresc.
mf
cresc.

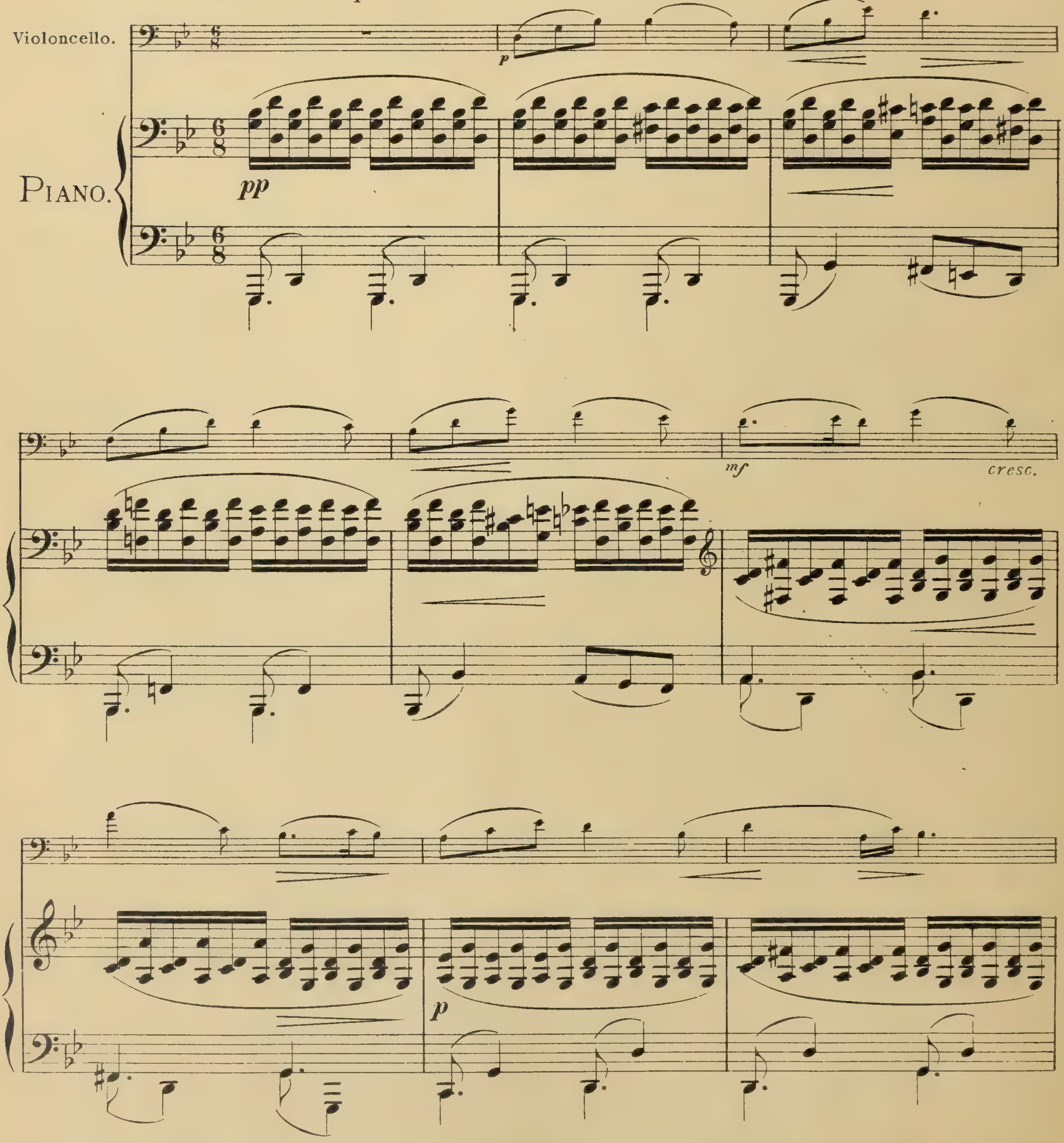

dimin.
mf
cresc.
dimin.
mf
cresc.
p
p
a tempo
a piacere
a tempo
colla parte
p

Romanze

FÜR VIOLONCELLO UND PIANO.

G. Goltermann, Op. 52 № 3.

Andante tranquillo.



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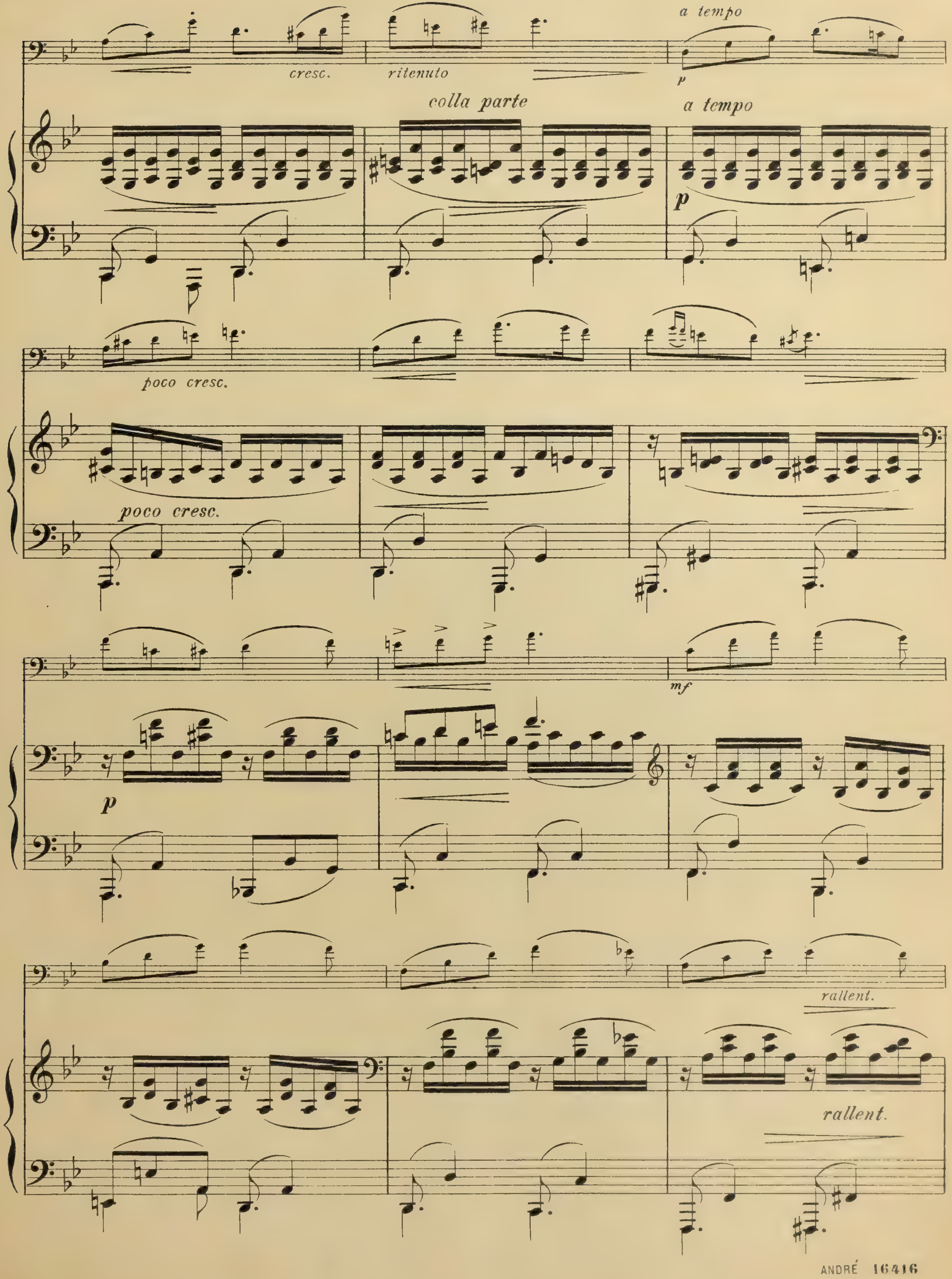
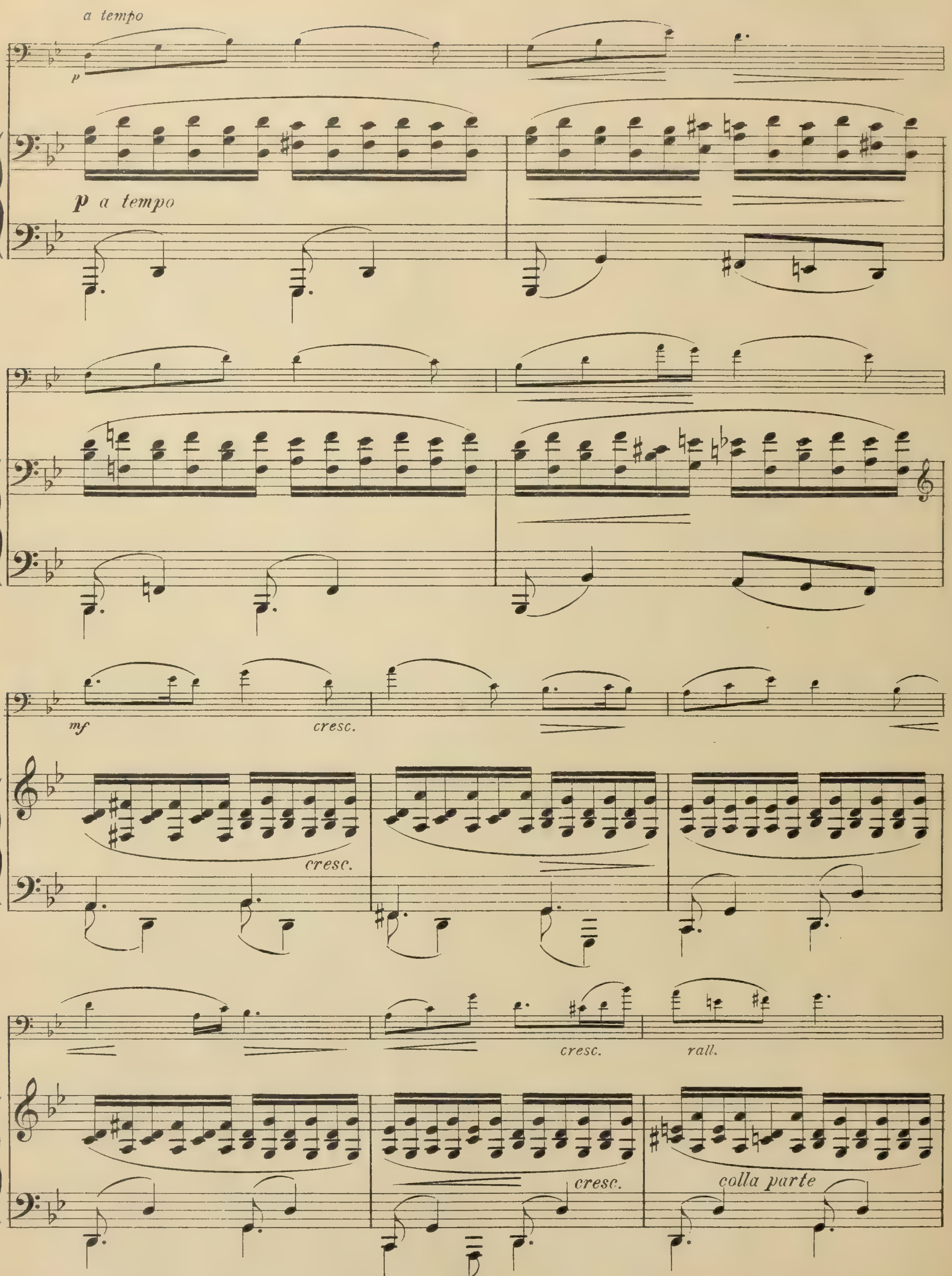
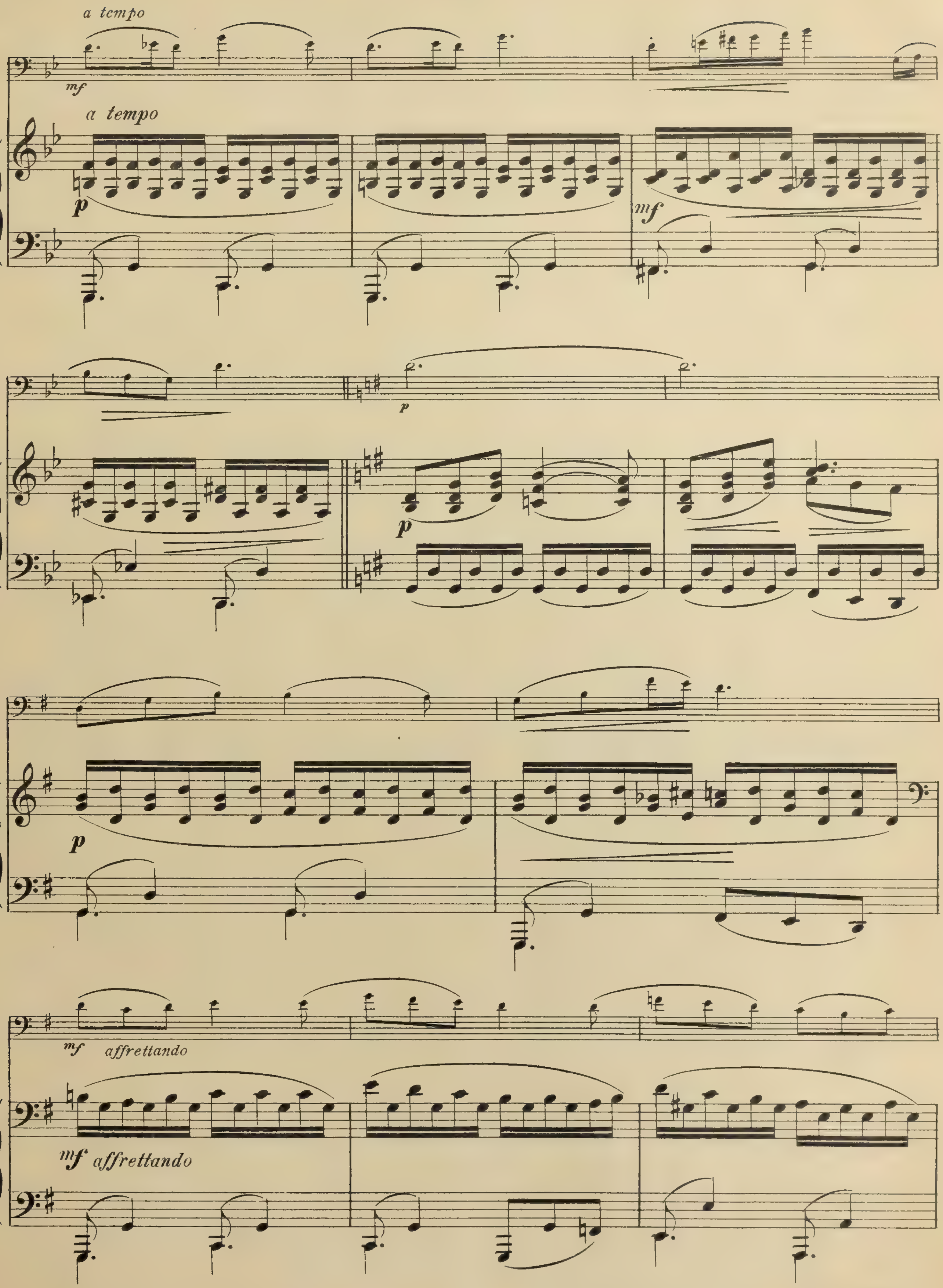
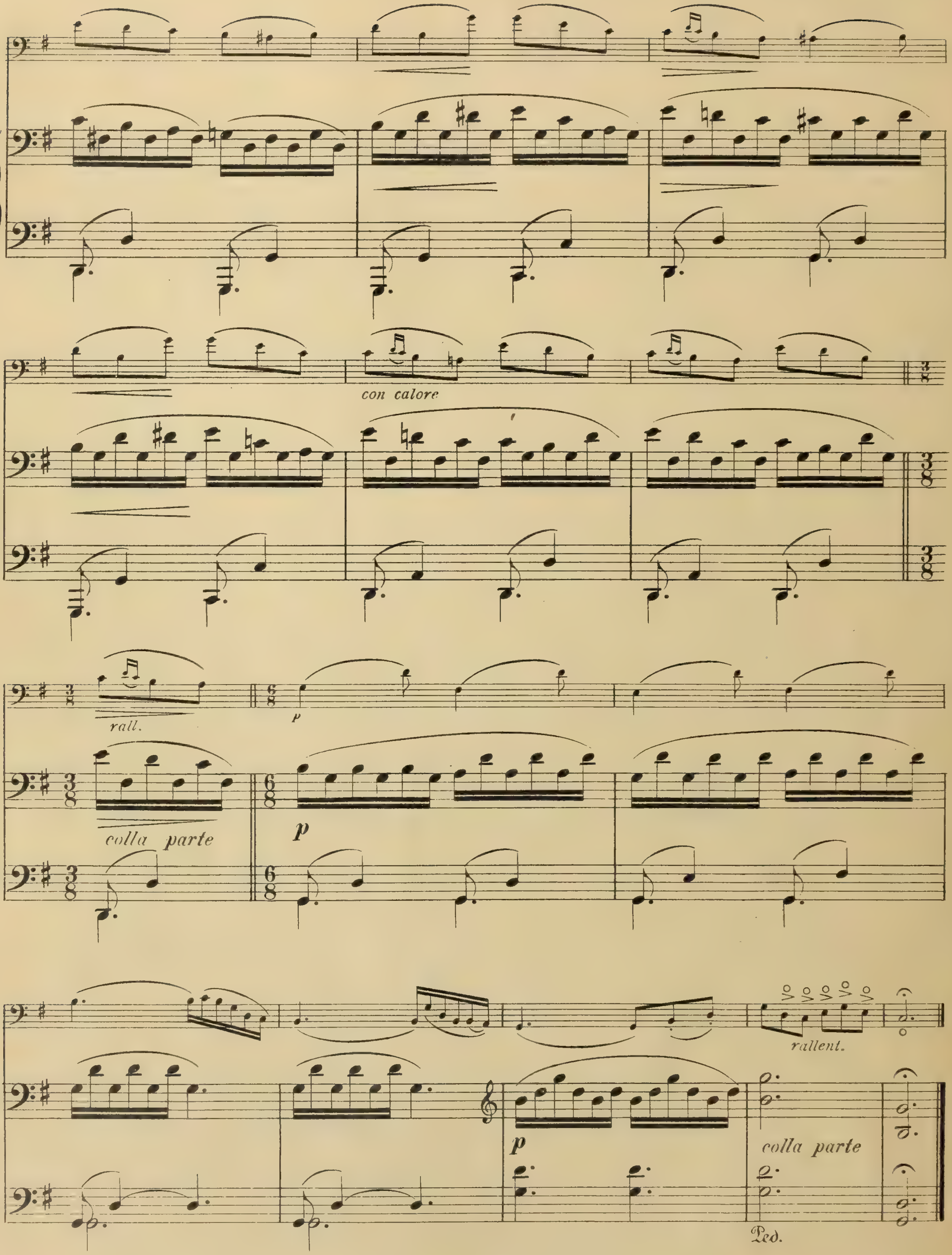

a tempo
cresc.
ritenuto
p
colla parte
a tempo
p
poco cresc.
poco cresc.
mf
p
rallent.
rallent.


a tempo
p
p a tempo
mf
cresc.
cresc.
cresc.
rall.
cresc.
colla parte


a tempo
mf
a tempo
p
mf
p
p
p
mf affrettando
mf affrettando

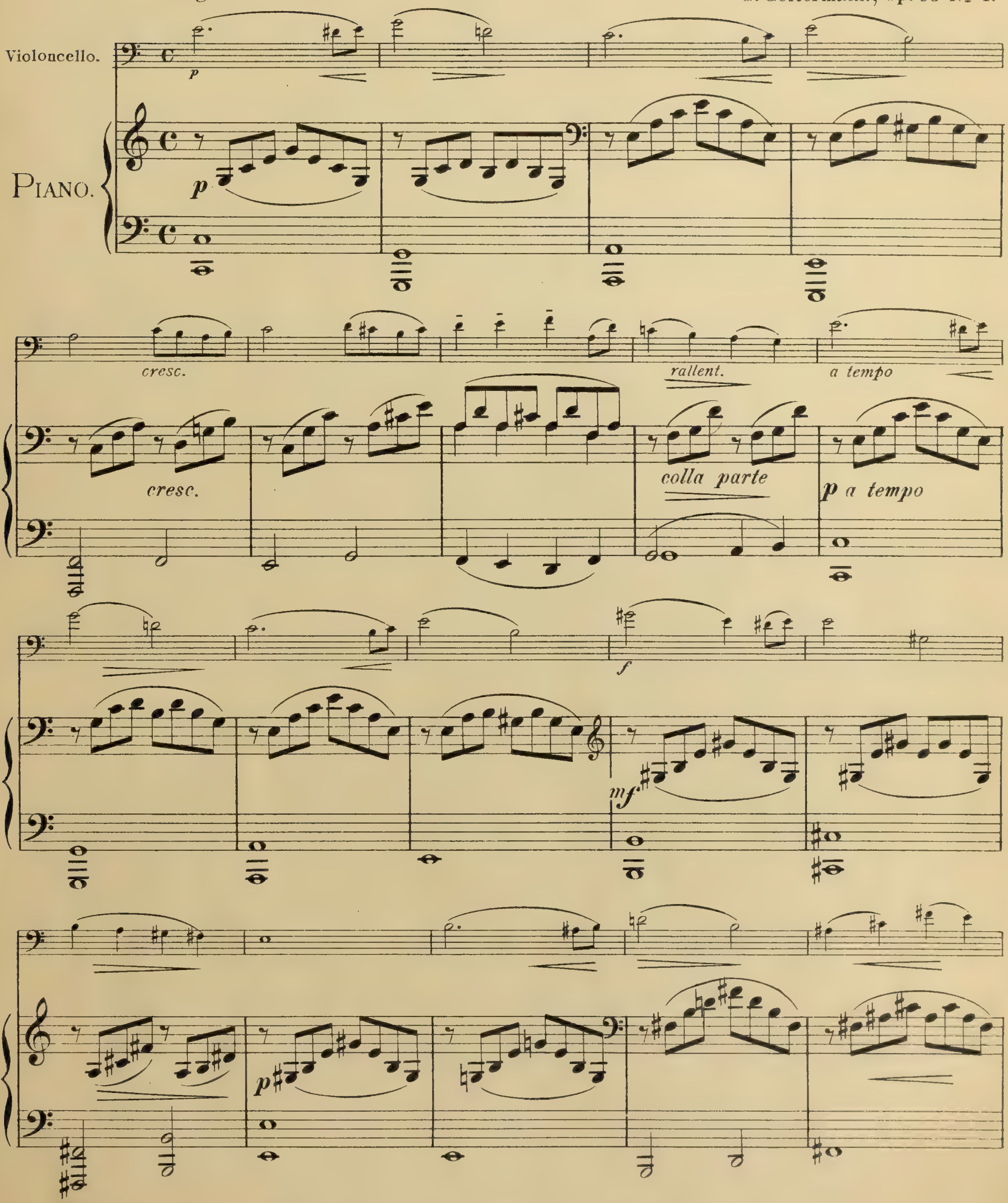

con calore
rall.
colla parte
p
p
colla parte
p
rallent.
colla parte
Ped.

La foi.

Für Violoncello und Piano.

Religioso.

G. Goltermann, Op. 95 № 1.



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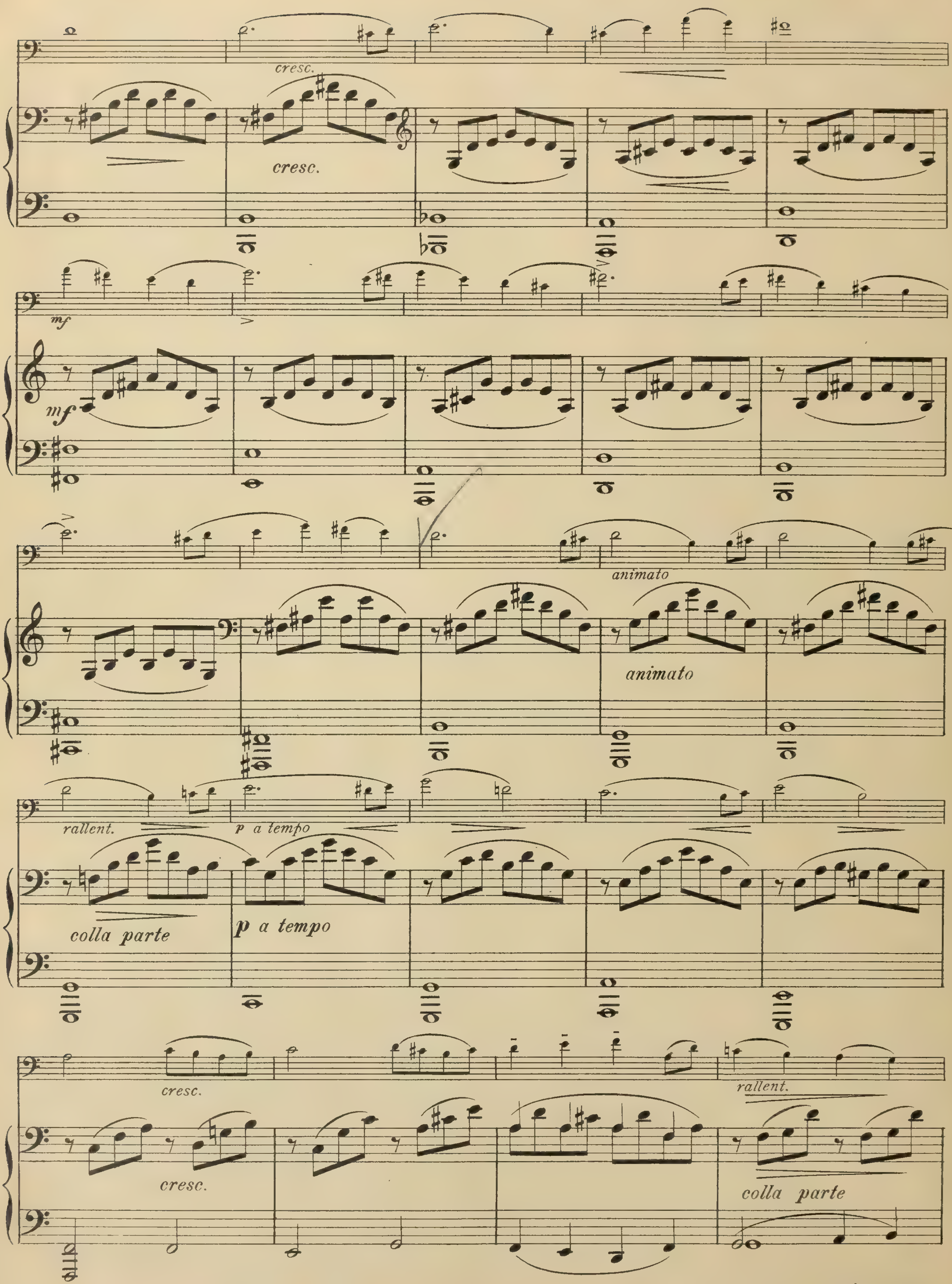
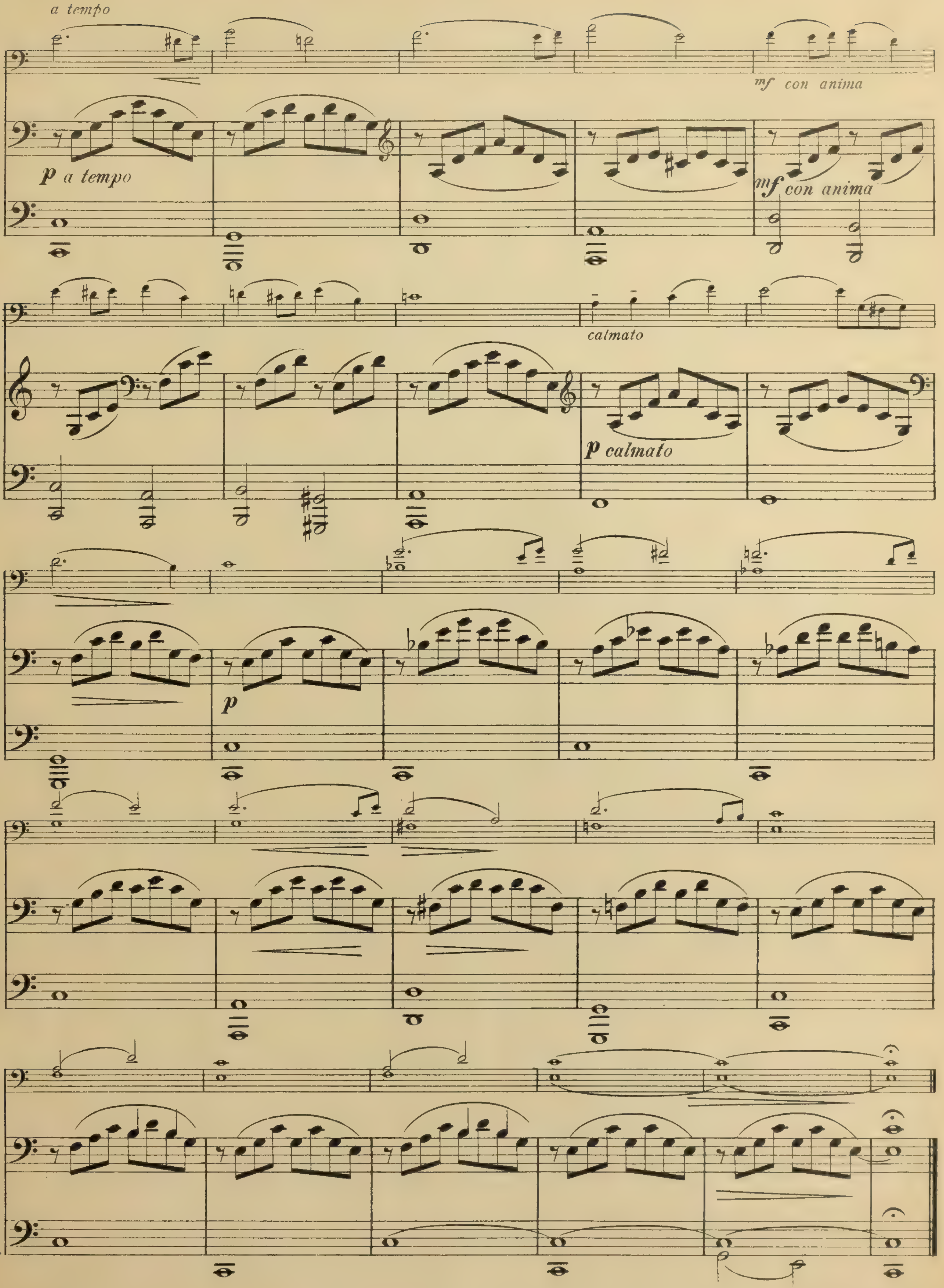
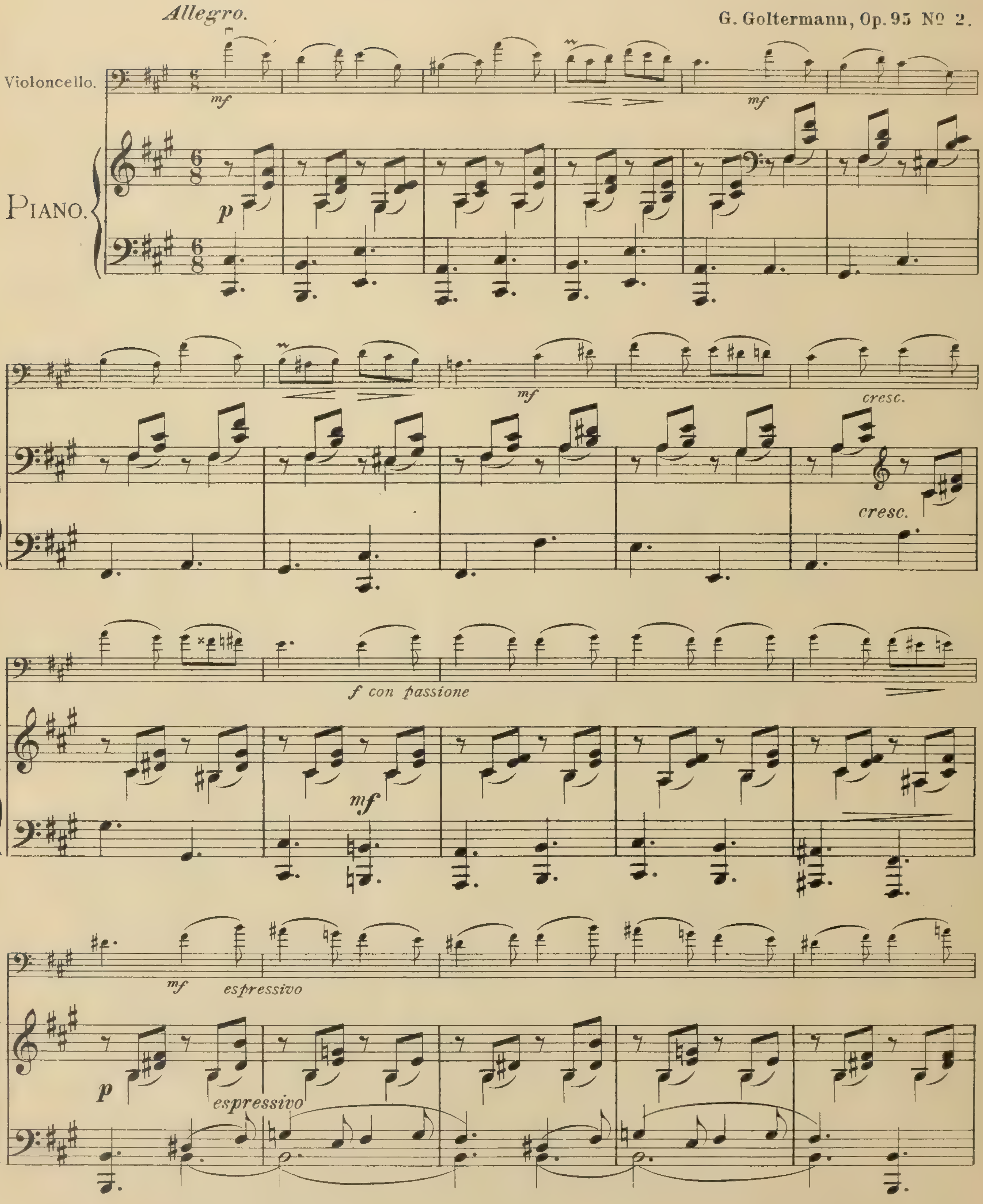

cresc.
cresc.
mf
mf
animato
animato
rallent.
p a tempo
colla parte
p a tempo
cresc.
cresc.
rallent.
colla parte


a tempo
mf con anima
p a tempo
mf con anima
calmato
p calmato
p

LA CHARITÉ.

FÜR VIOLONCELLO UND PIANO.

G. Goltermann, Op. 95 № 2.



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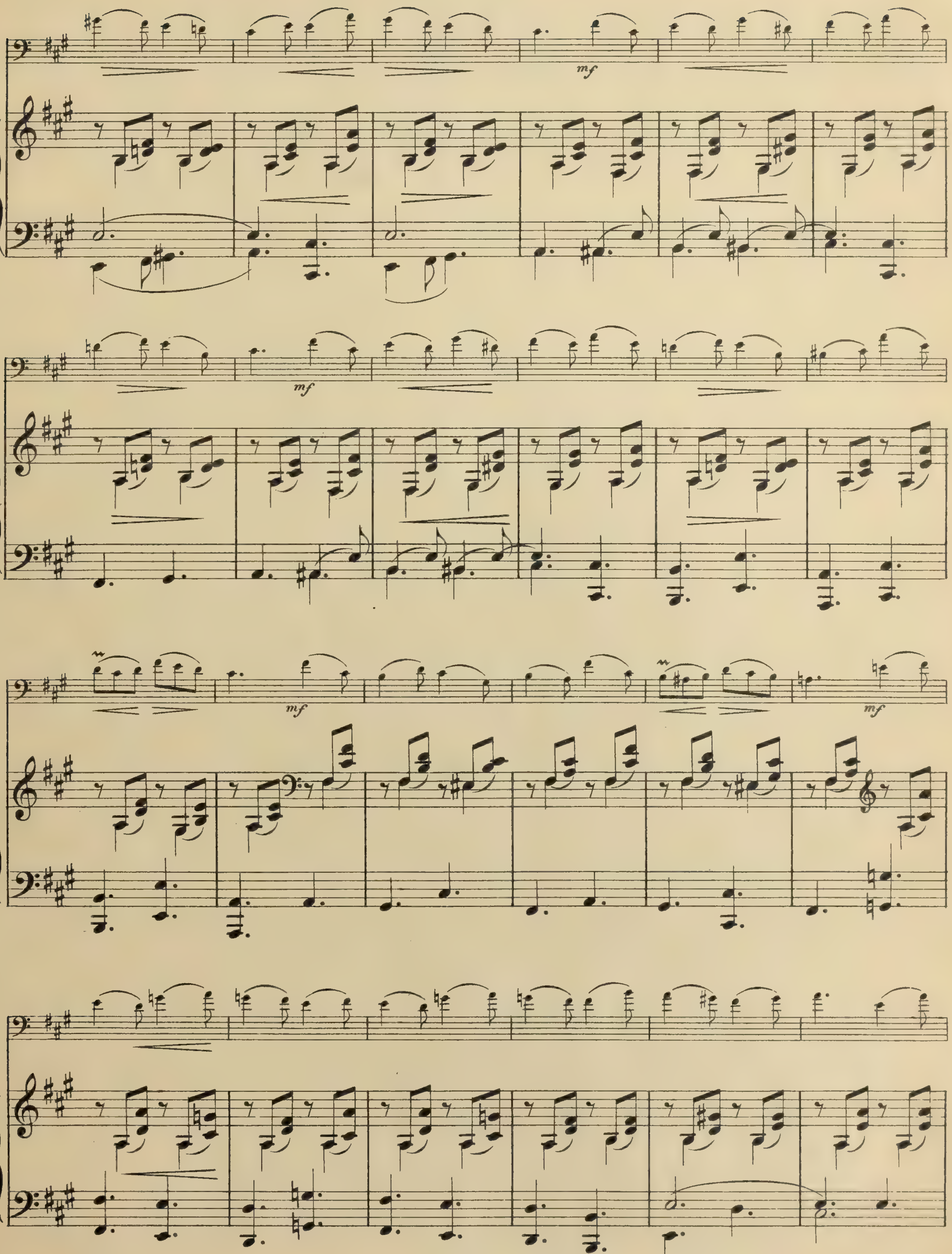
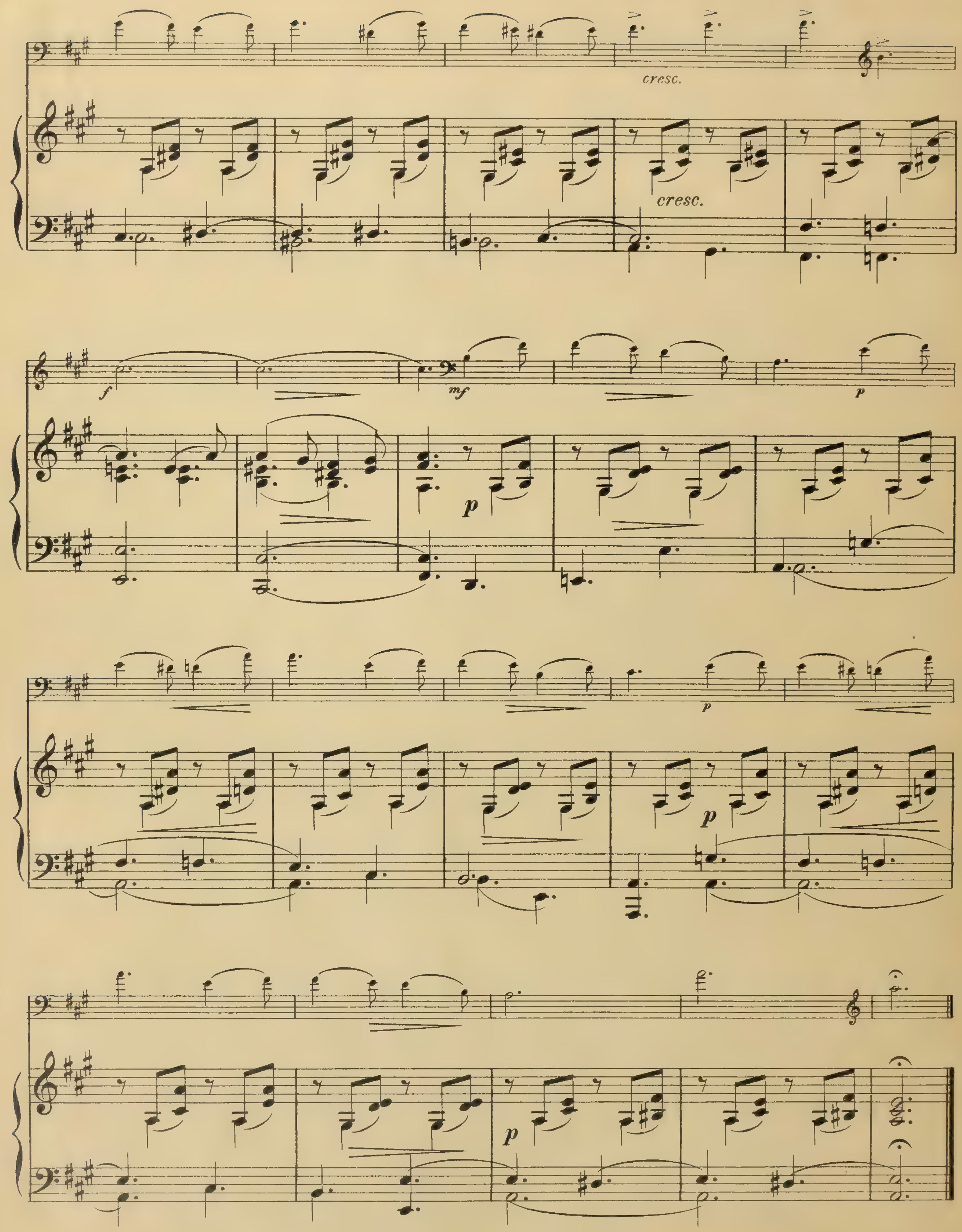
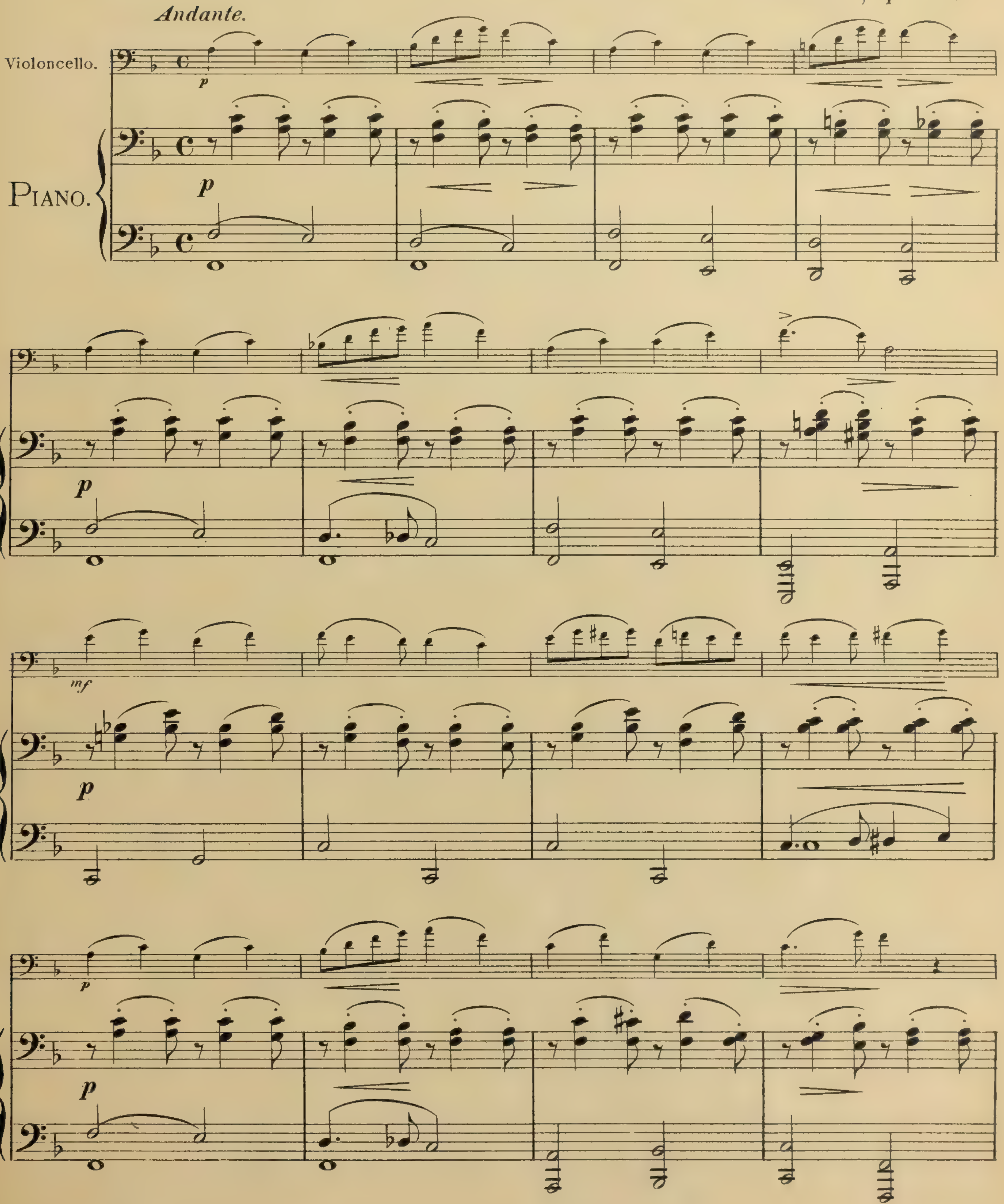

mf
mf
mf
mf
mf


cresc.
cresc.
f
mf
p
p
p
p
p

L'ESPÉRANCE.

FÜR VIOLONCELLO UND PIANO.

G. Goltermann, Op. 95 Nº 3.



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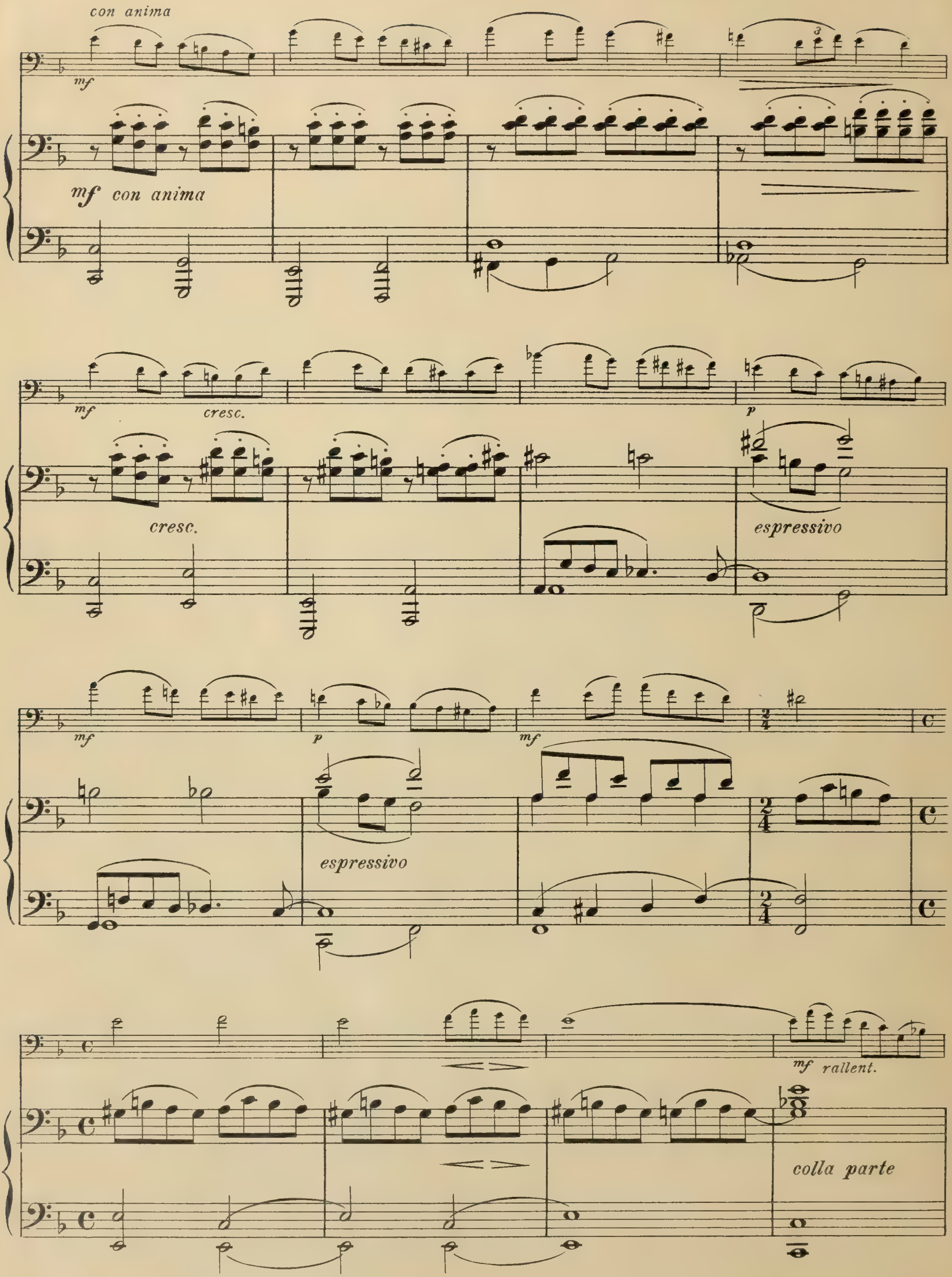
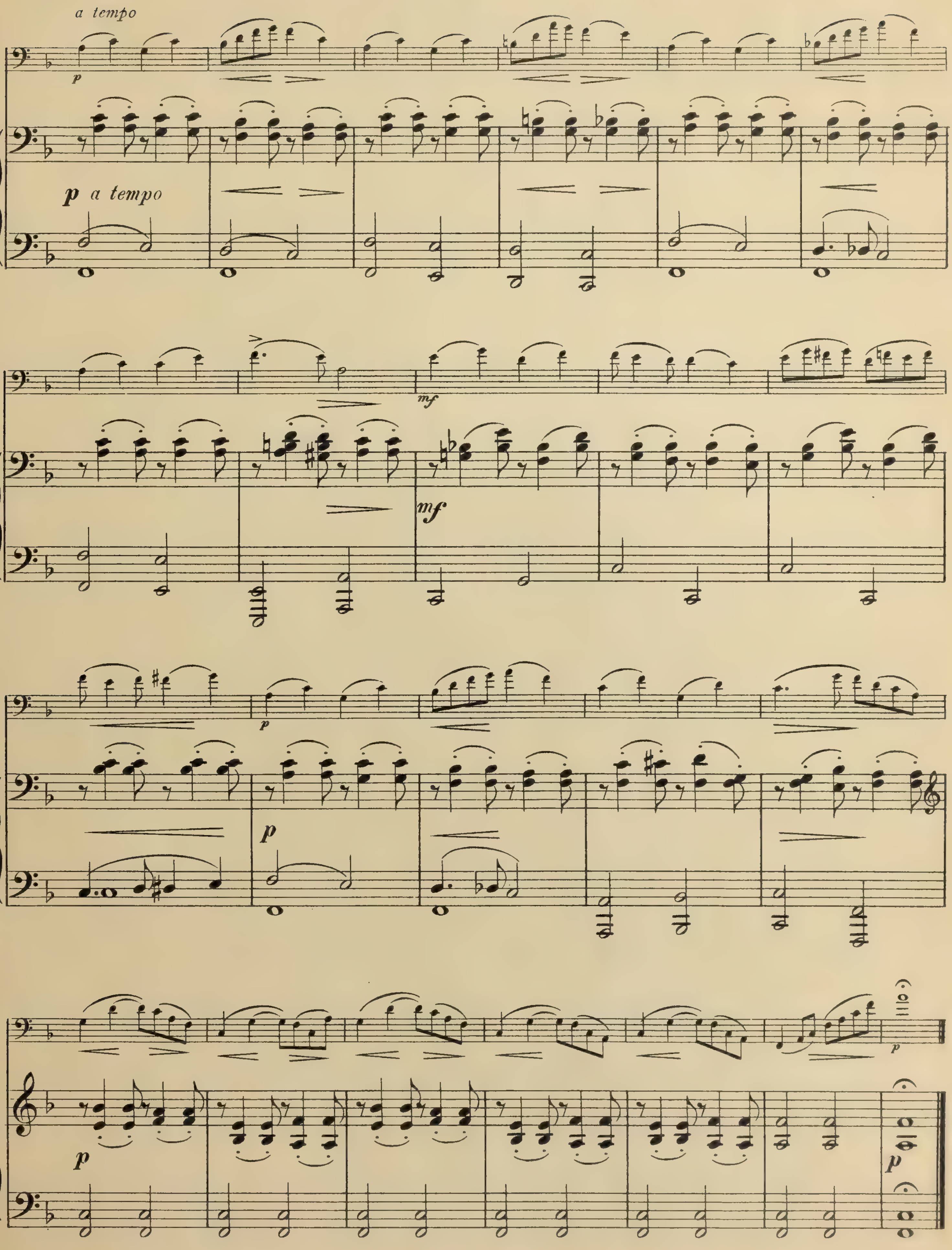

con anima
mf
mf con anima
mf
cresc.
cresc.
p
espressivo
mf
p
mf
espressivo
mf rallent.
colla parte


a tempo
p a tempo
mf
p

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VIOLONCELLO

ROMANZEN

für

VIOLONCELLO & PIANO

von

Georg Goltermann.

Bd. I.

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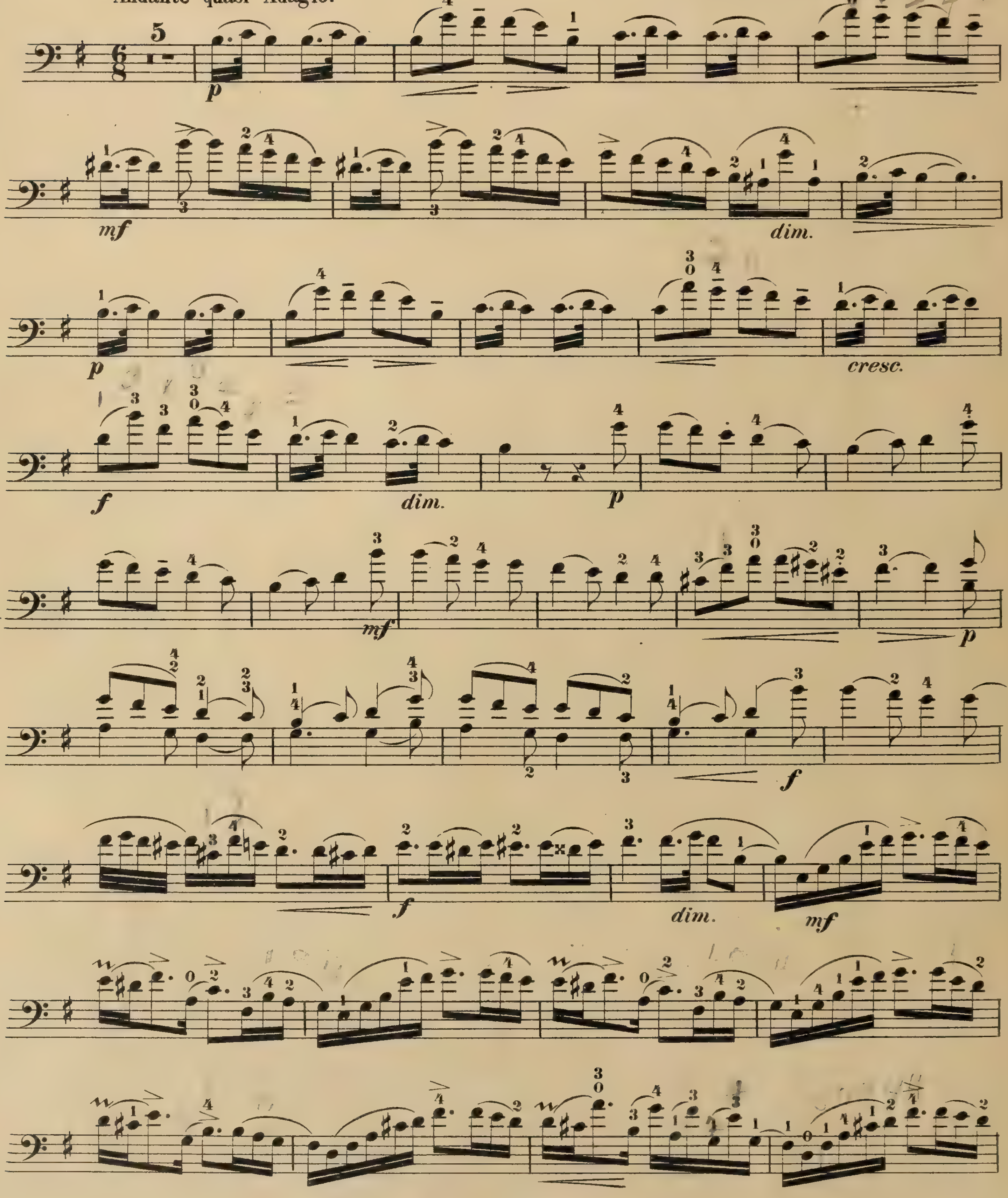
VIOLONCELLO.

ROMANZE

für Violoncello u. Piano.

Georg Goltermann, Op. 17.

Andante quasi Adagio.



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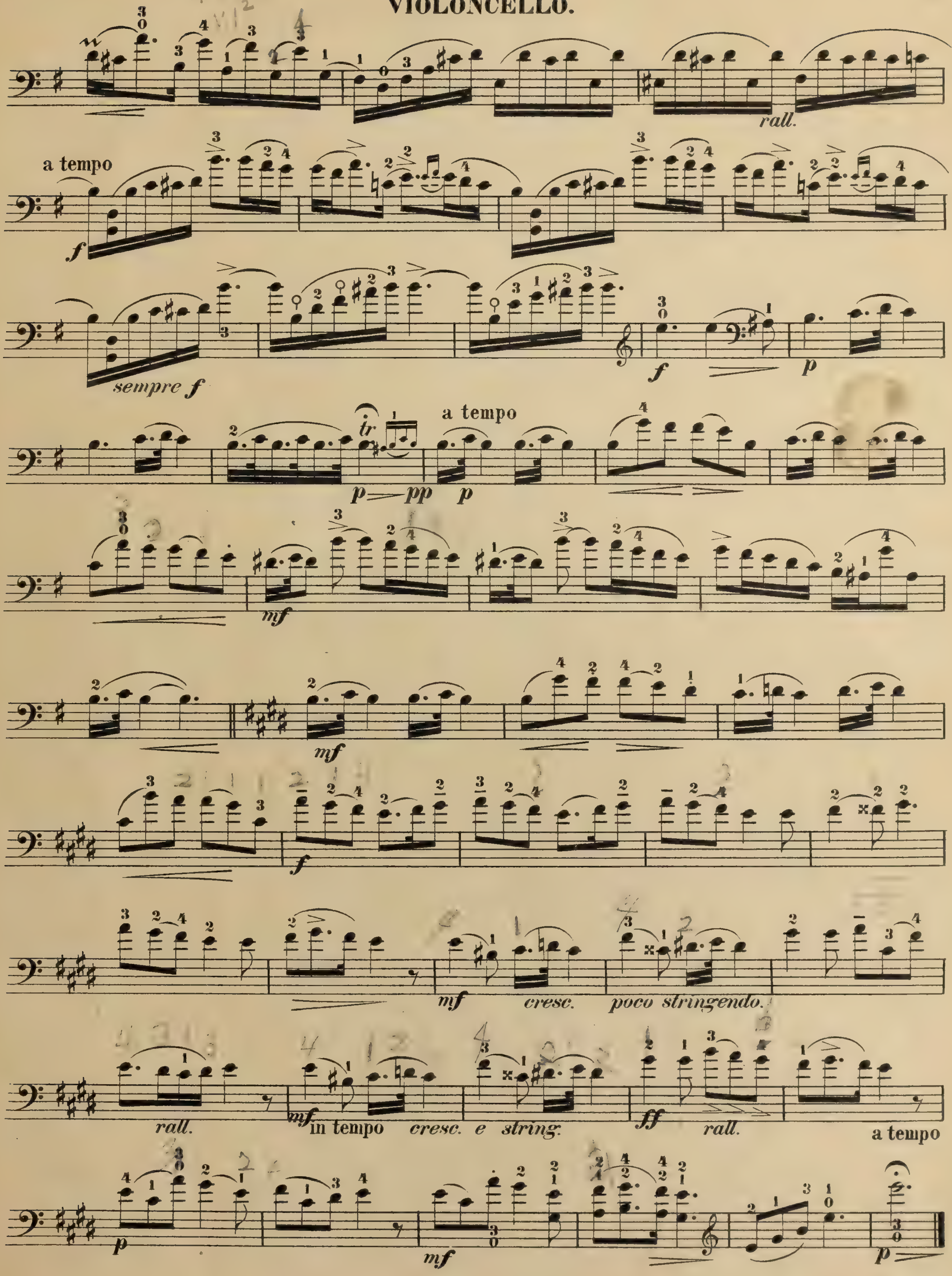

rall.
a tempo
sempre f
a tempo
rall.
in tempo
cresc. e string.
rall.
a tempo
cresc.
poco stringendo.

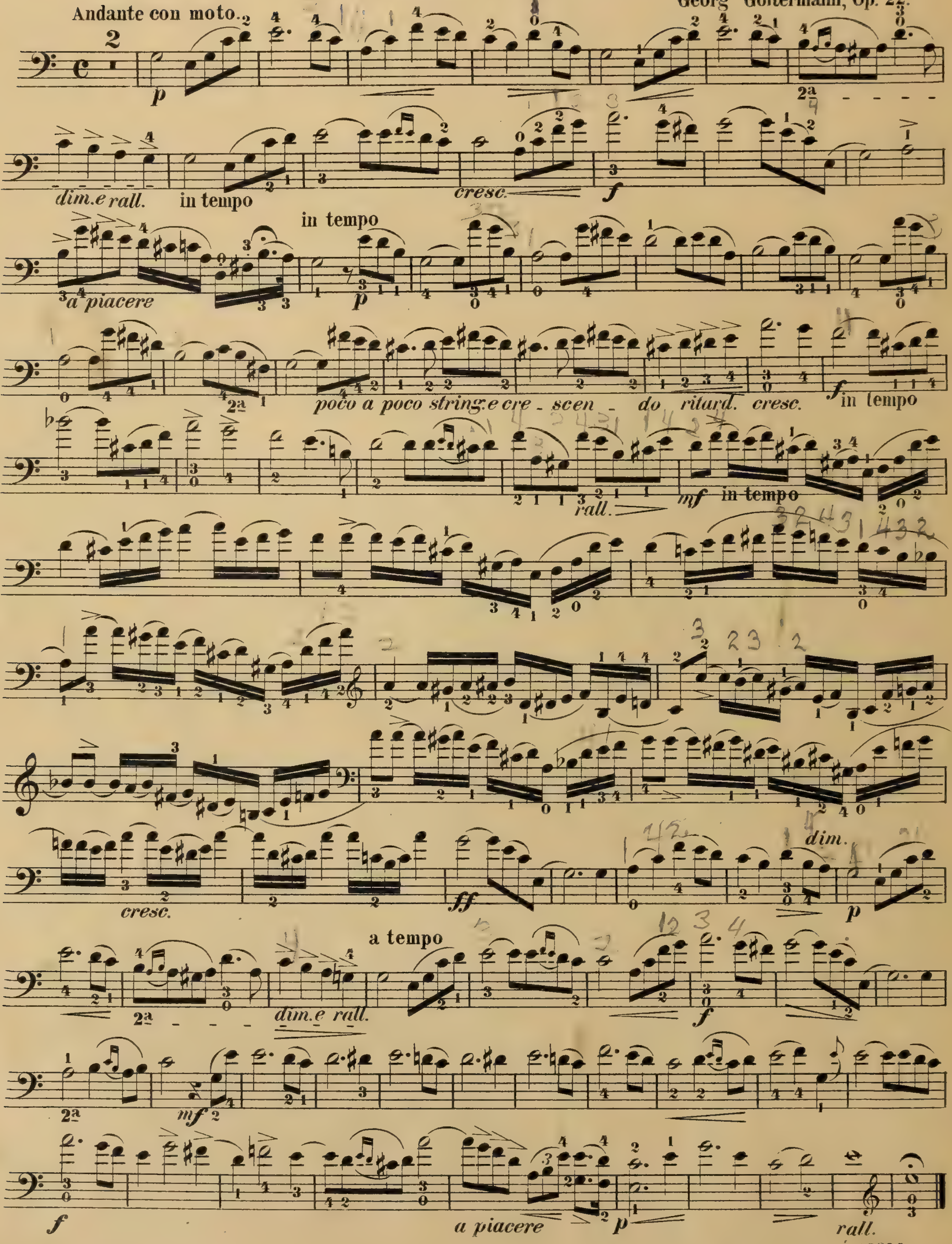
M8171

Violoncello.

ROMANZE

für Violoncello u. Piano.

Georg Goltermann, Op. 22.



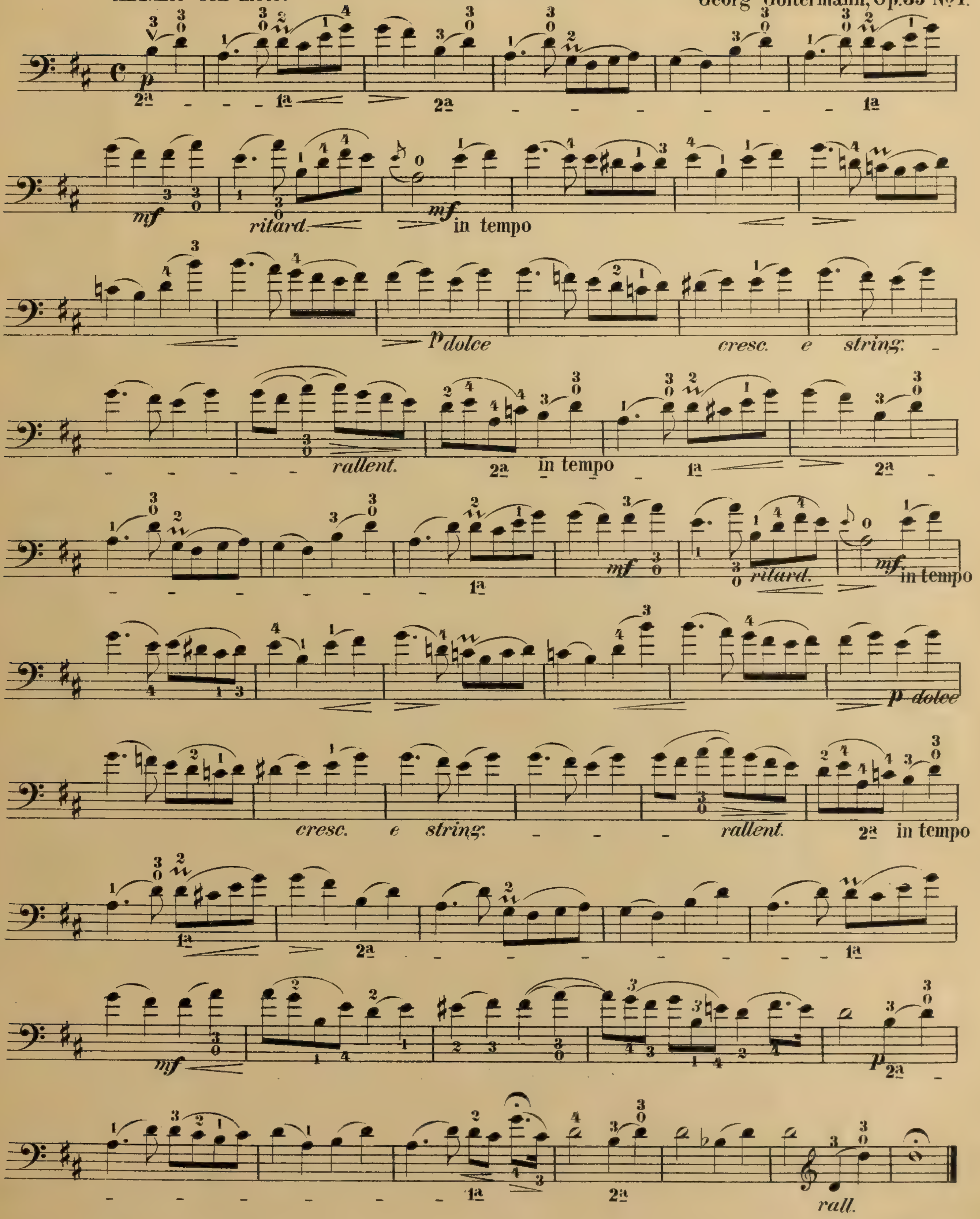
ANDRÉ 12894

ROMANZE

für Violoncello u. Piano.

Andante con moto.

Georg Goltermann, Op. 35 No 1.



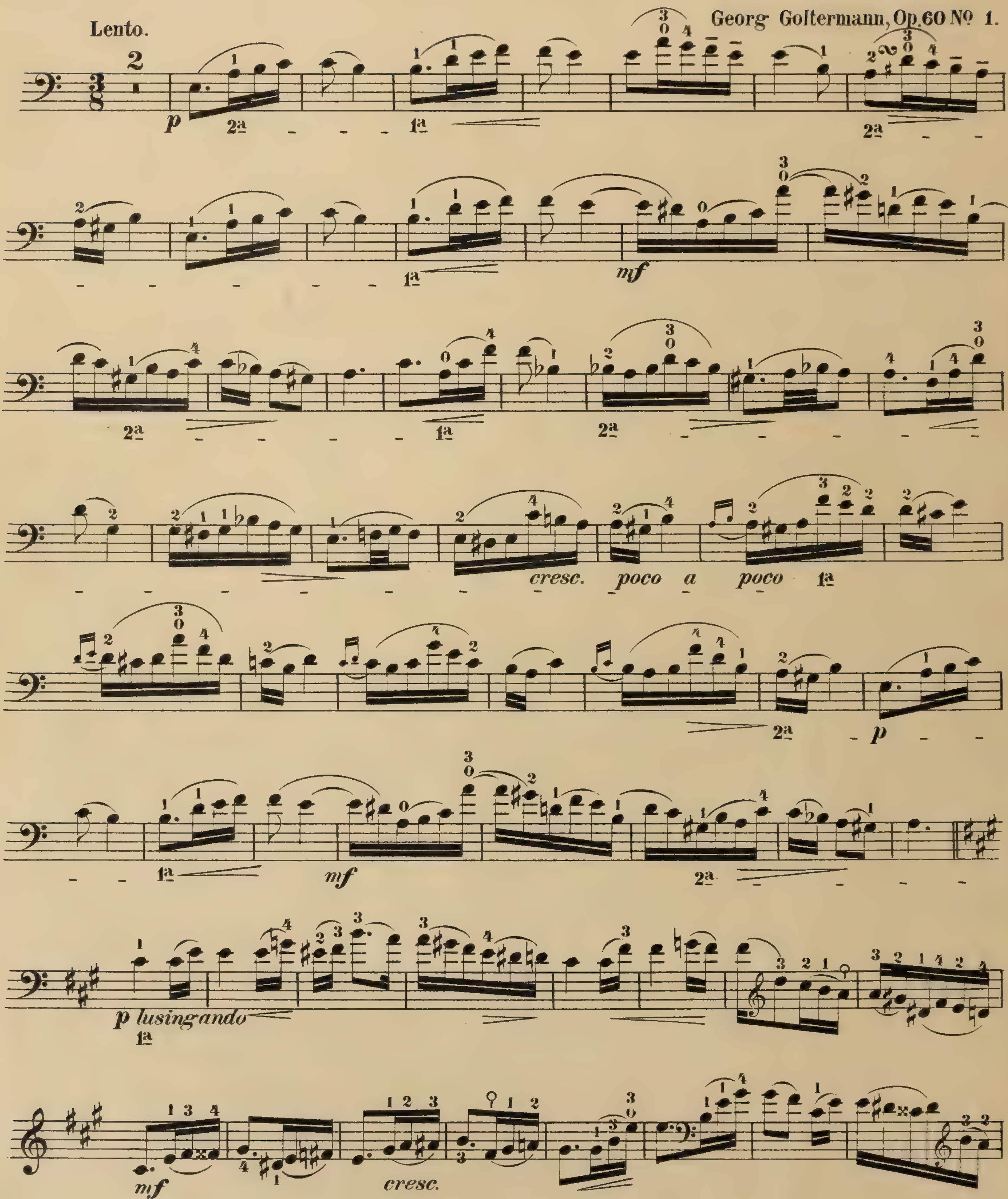
ANDRÉ 12894

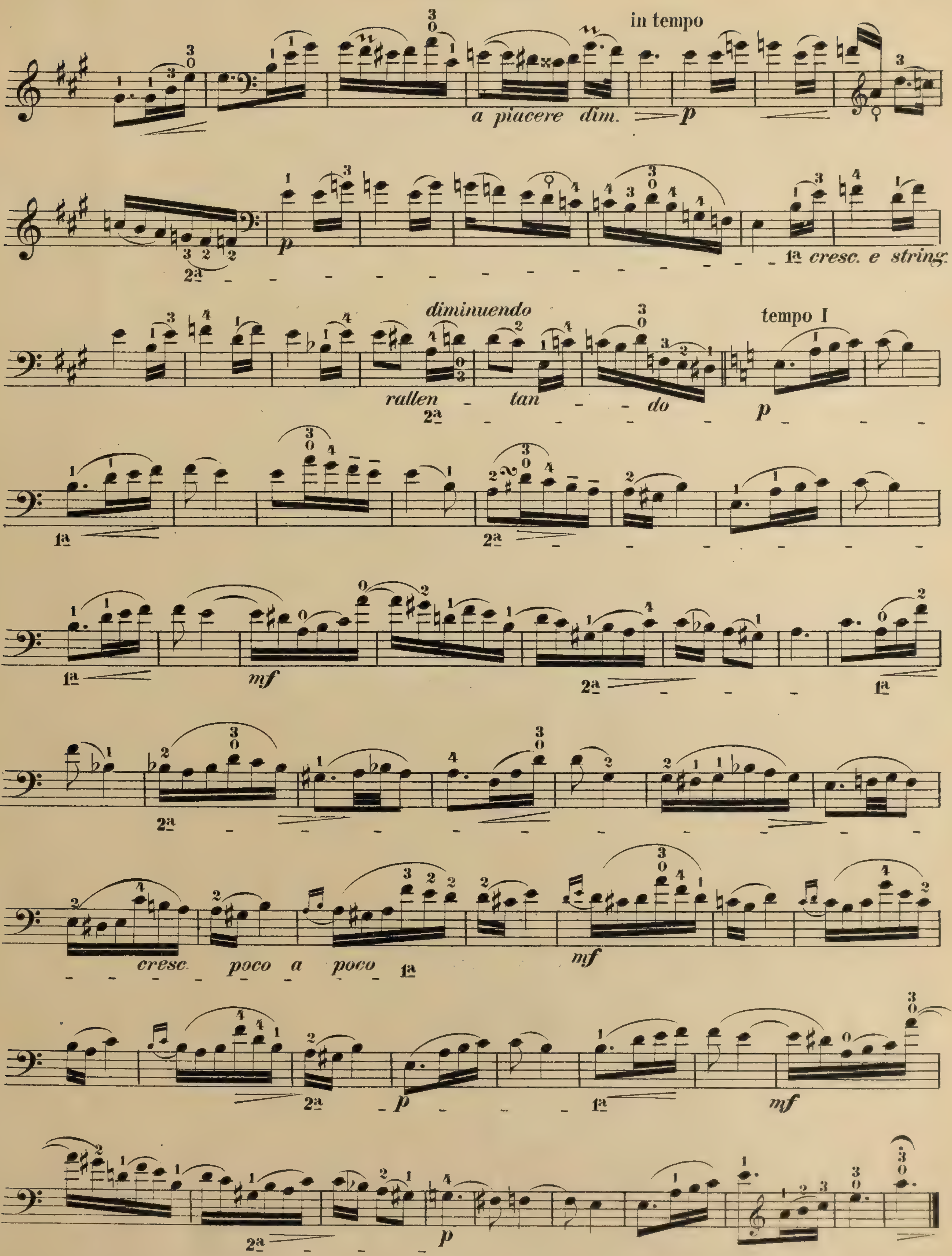
Violoncello.

ROMANZE

für Violoncello u. Piano.

Georg Goltermann, Op. 60 № 1.



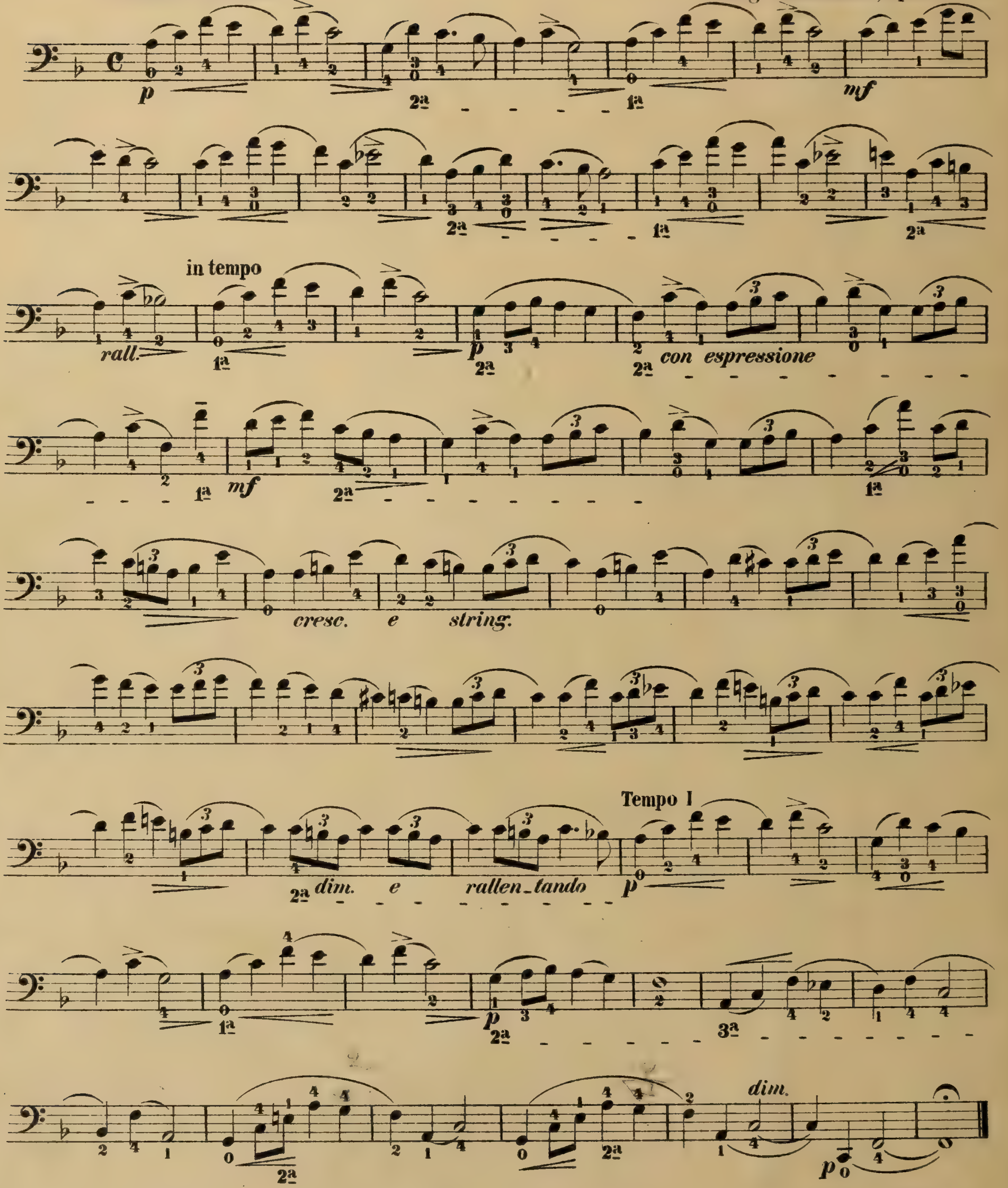

in tempo
a piacere dim.
p
2a
1a cresc. e string.
diminuendo
tempo I
rallen - tan - do
mf
cresc. poco a poco

Violoncello.

ROMANZE

für Violoncello u. Piano.

Andante con moto. Georg Goltermann, Op. 92 No 3.



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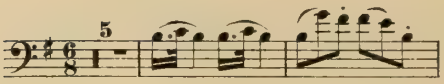
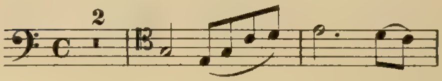
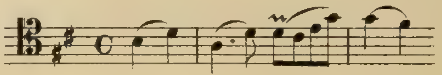
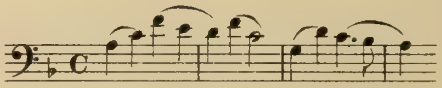
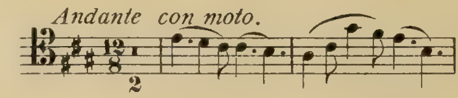
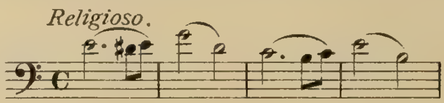
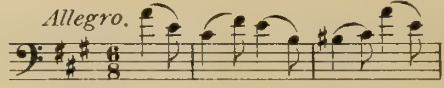
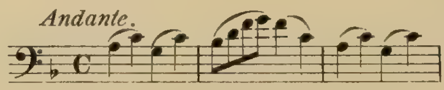
ROMANZEN.

Band I.

		Piano.	Violoncello.
Op. 17. E moll. *Mi/E min.*		Pag. 3.	Pag. 2.
Op. 22. C dur. *Ut/C maj.*		Pag. 8.	Pag. 4.
Op. 35 № 1. D dur. *Ré/D maj.*		Pag. 12.	Pag. 5.
Op. 60 № 1. A moll. *La/A min.*		Pag. 14.	Pag. 6.
Op. 92 № 3. F dur. *Fa/F maj.*		Pag. 18.	Pag. 8.

Band II.

		Piano.	Violoncello.
Op. 52 № 1. G dur. *Sol/G maj.*		Pag. 3.	Pag. 1.
Op. 52 № 2. A dur. *La/A maj.*		Pag. 6.	Pag. 2.
Op. 52 № 3. G dur. *Sol/G maj.*		Pag. 10.	Pag. 3.
Op. 95 № 1. La Foi. C dur. *Ut/C maj.*		Pag. 15.	Pag. 4.
Op. 95 № 2. La Charité. A dur. *La/A maj.*		Pag. 18.	Pag. 5.
Op. 95 № 3. Espérance. F dur. *Fa/F maj.*		Pag. 21.	Pag. 6.

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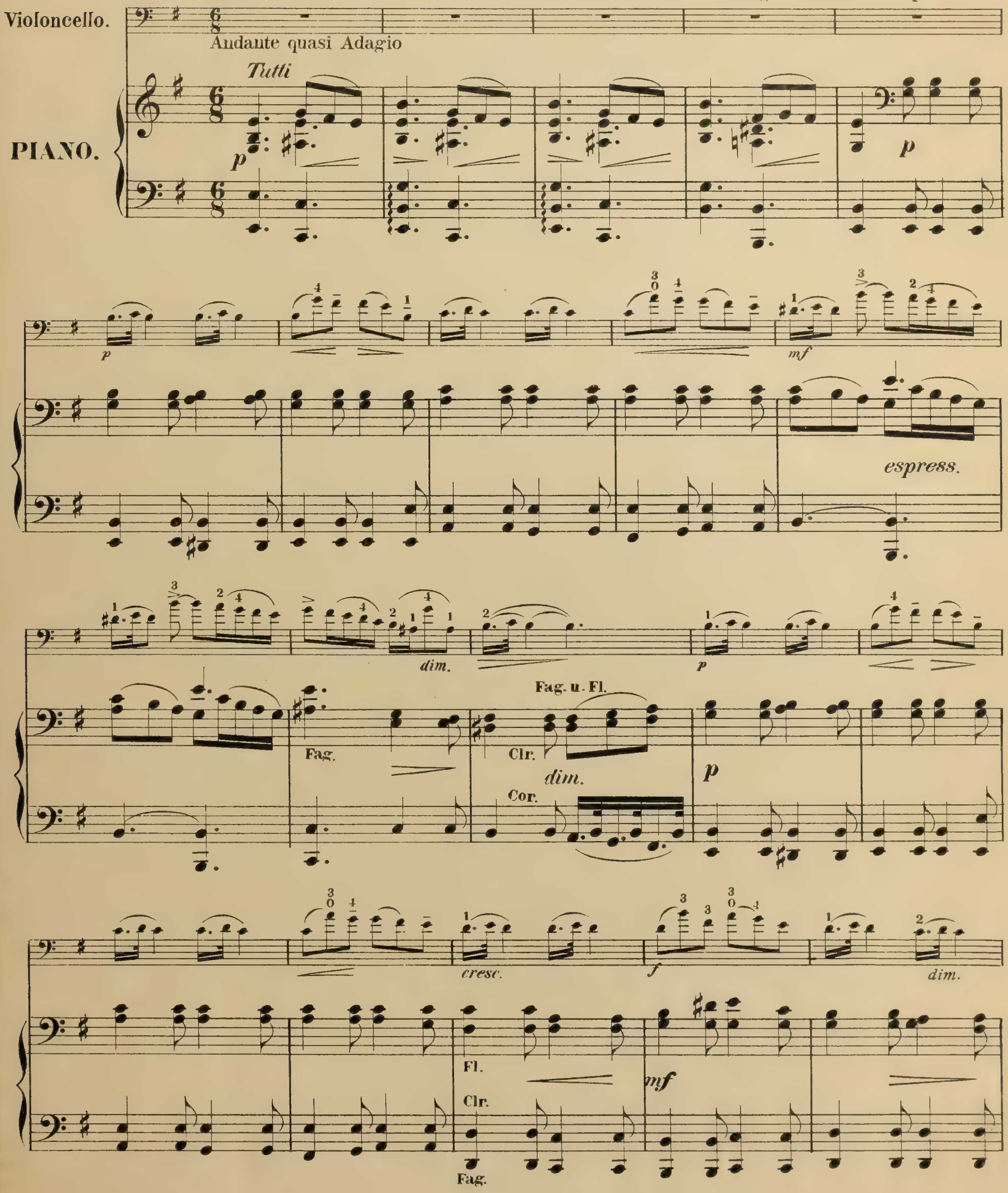
ROMANZE.

für Violoncello und Piano.

Georg Goltermann, Op. 17.



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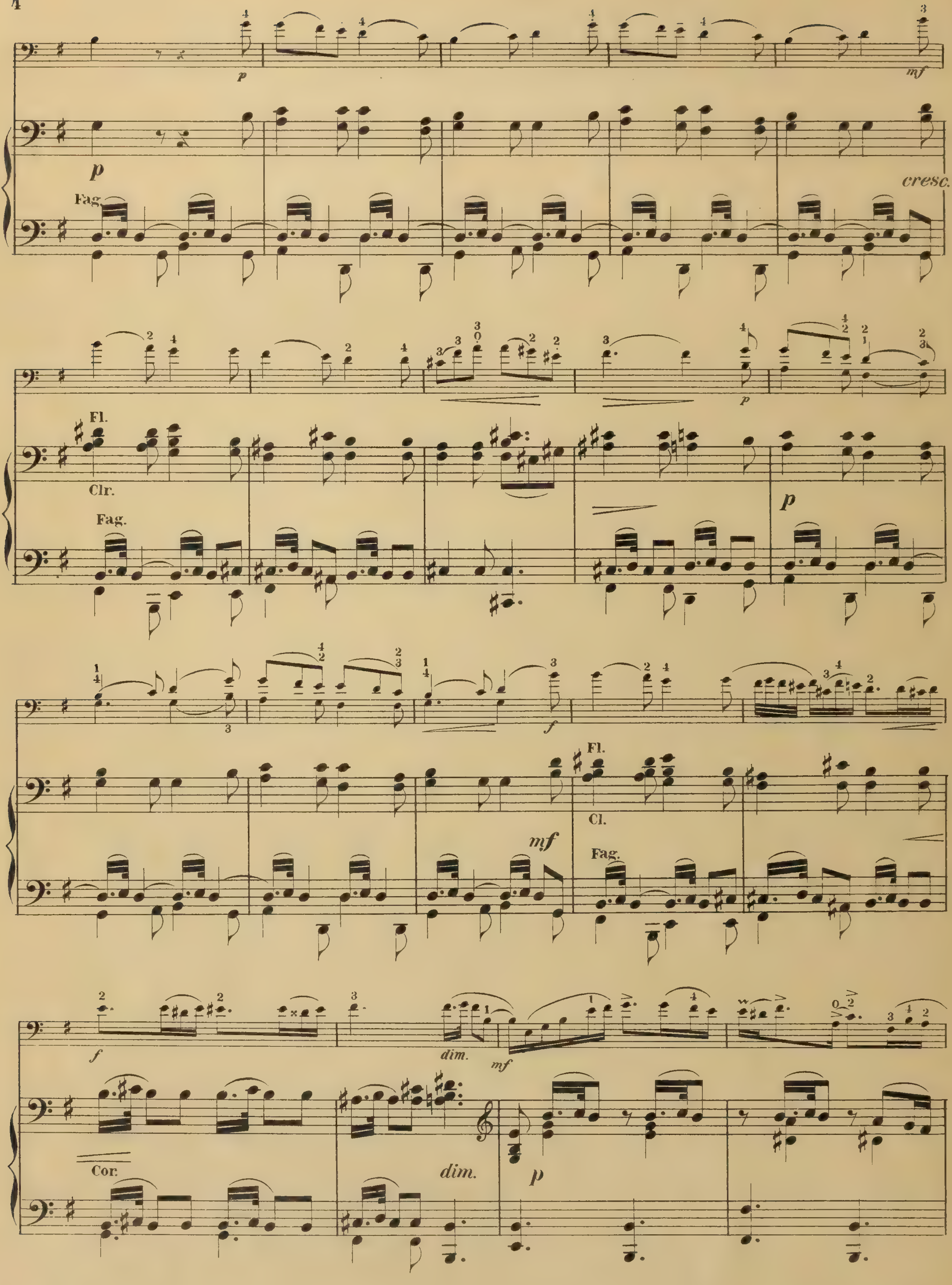
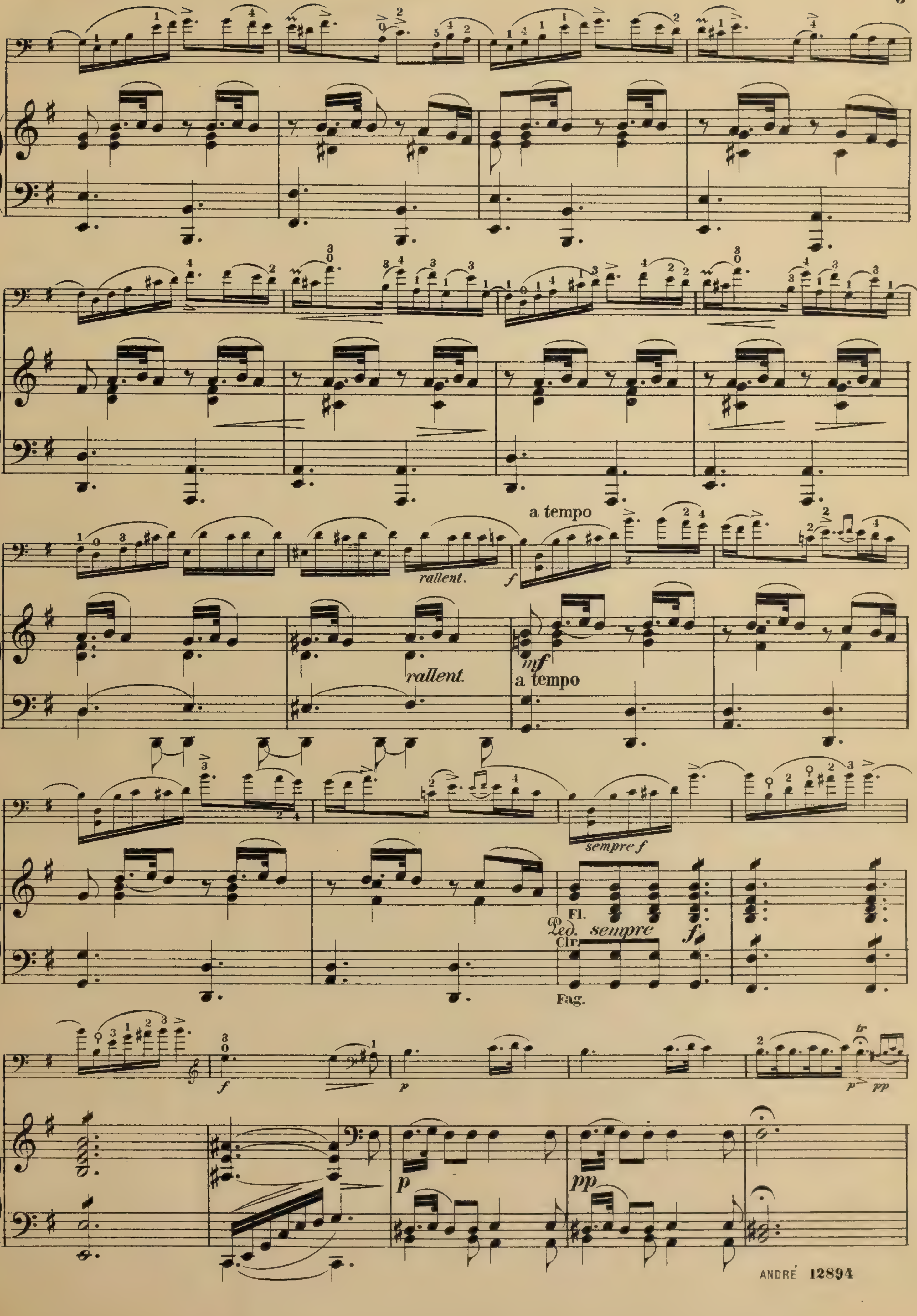
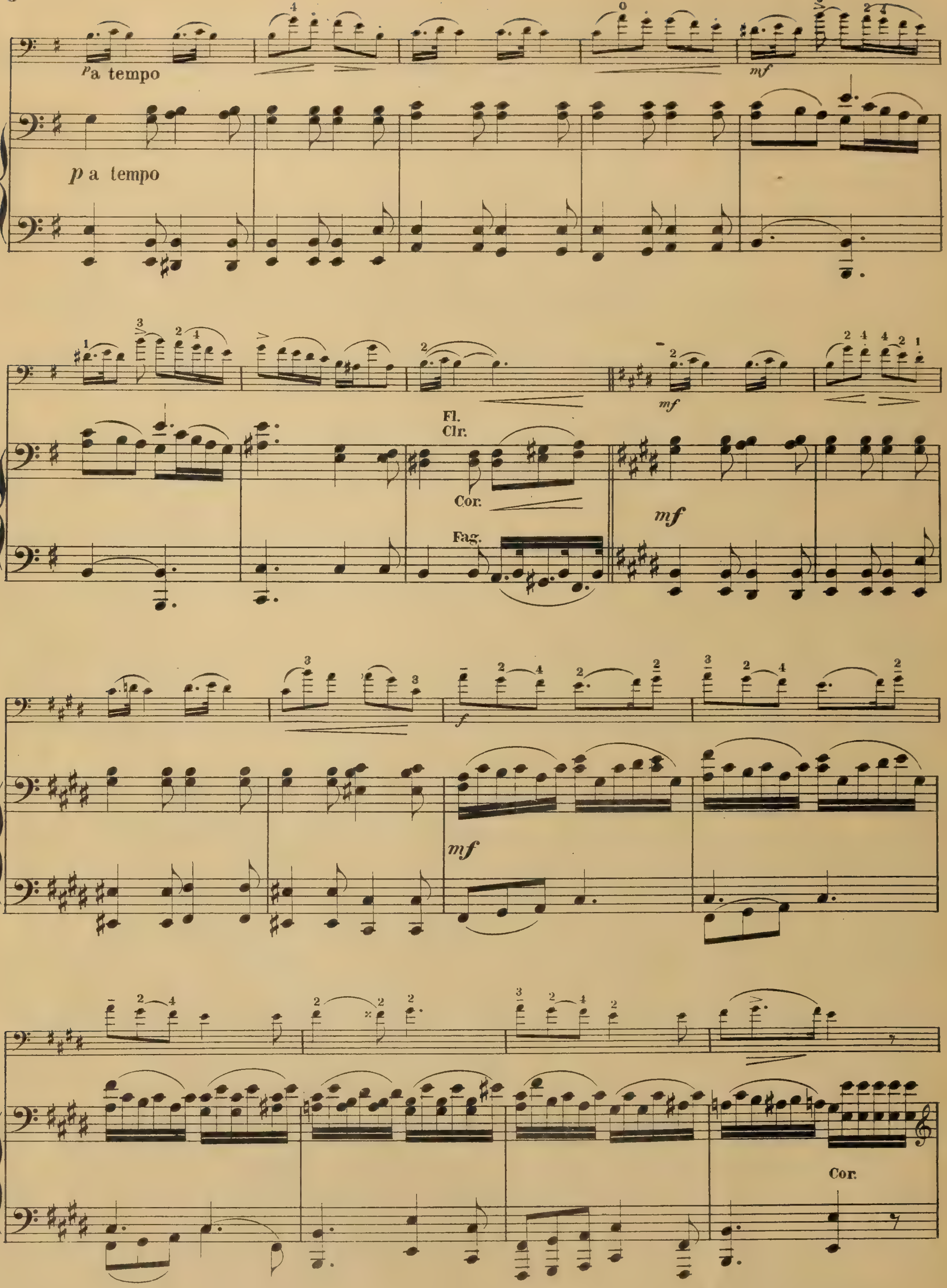
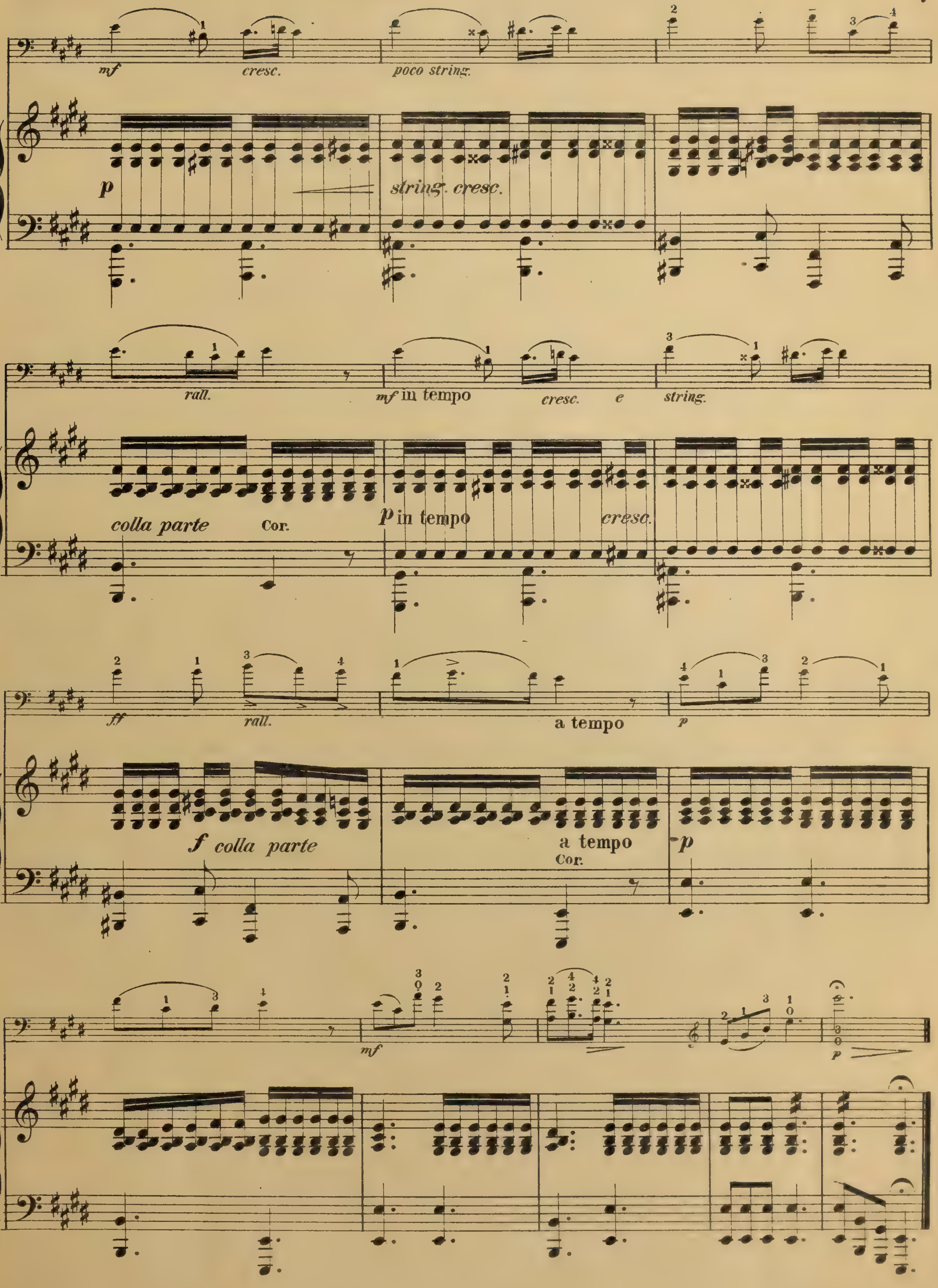

p
p
Fag.
cresc.
mf
Fl.
Clr.
Fag.
p
p
f
mf
Fl.
Cl.
Fag.
f
Cor.
dim.
dim.
mf
p


a tempo
rallent.
f
rallent.
mf
a tempo
sempre f
Fl.
Ped. sempre
Clr.
f
Fag.
f
p
p
pp
p
pp

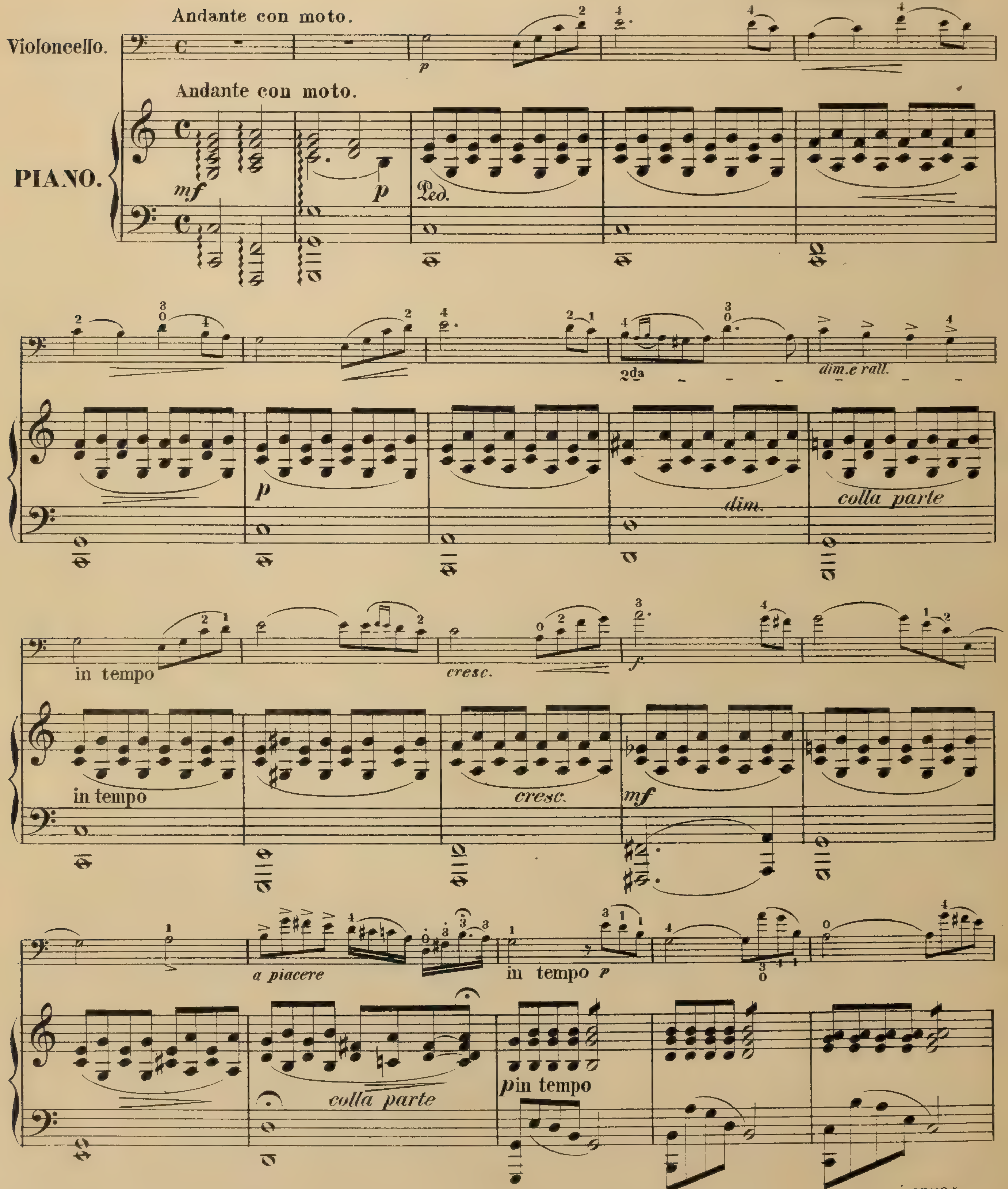

p a tempo
p a tempo
mf
Fl.
Clr.
Cor.
Fag.
mf
f
mf
Cor.

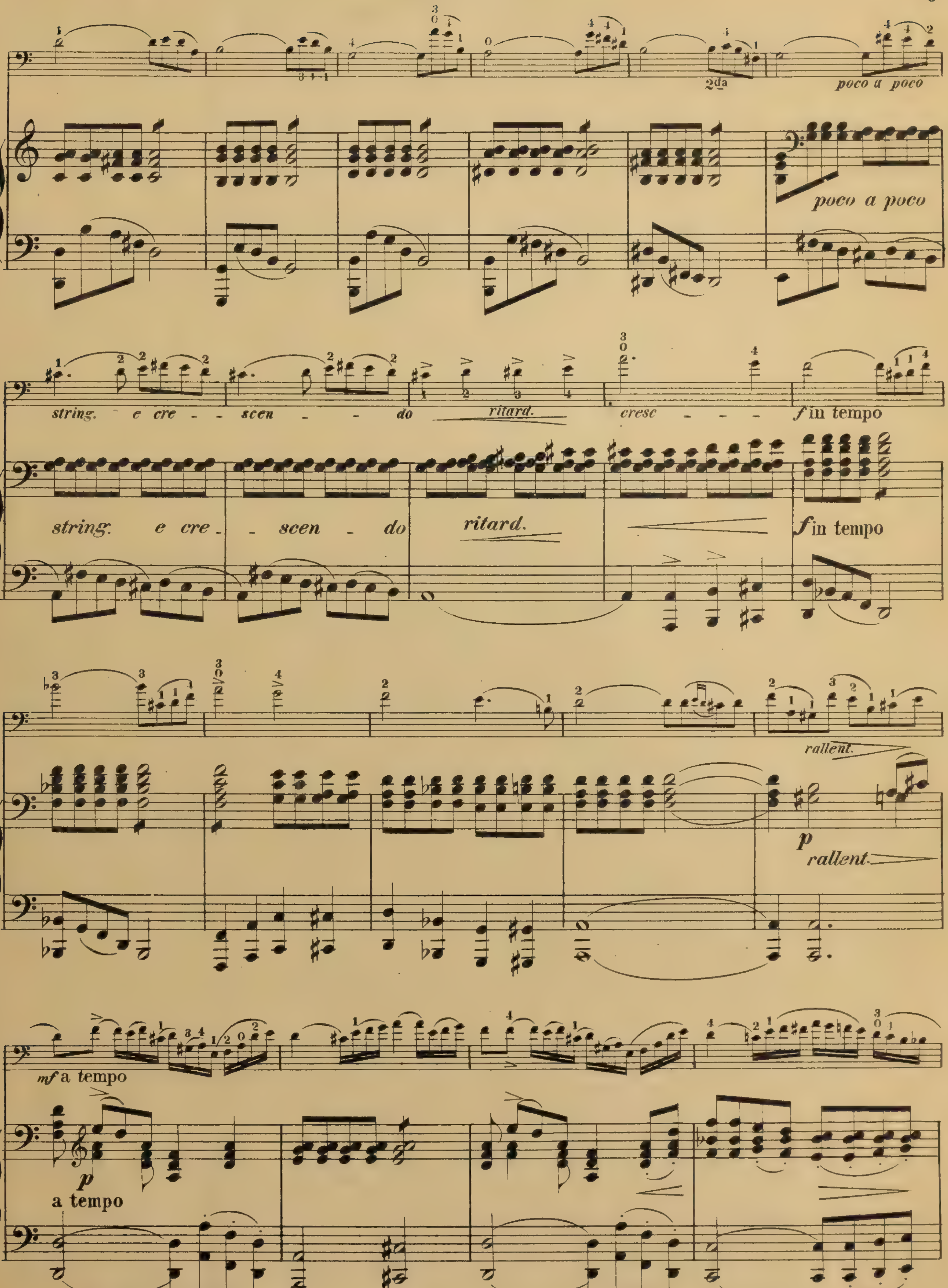

mf
cresc.
poco string.
p
string. cresc.
rall.
mf in tempo
cresc.
e
string.
colla parte
Cor.
p in tempo
cresc.
ff
rall.
f colla parte
a tempo
a tempo
Cor.
p
p
mf
p

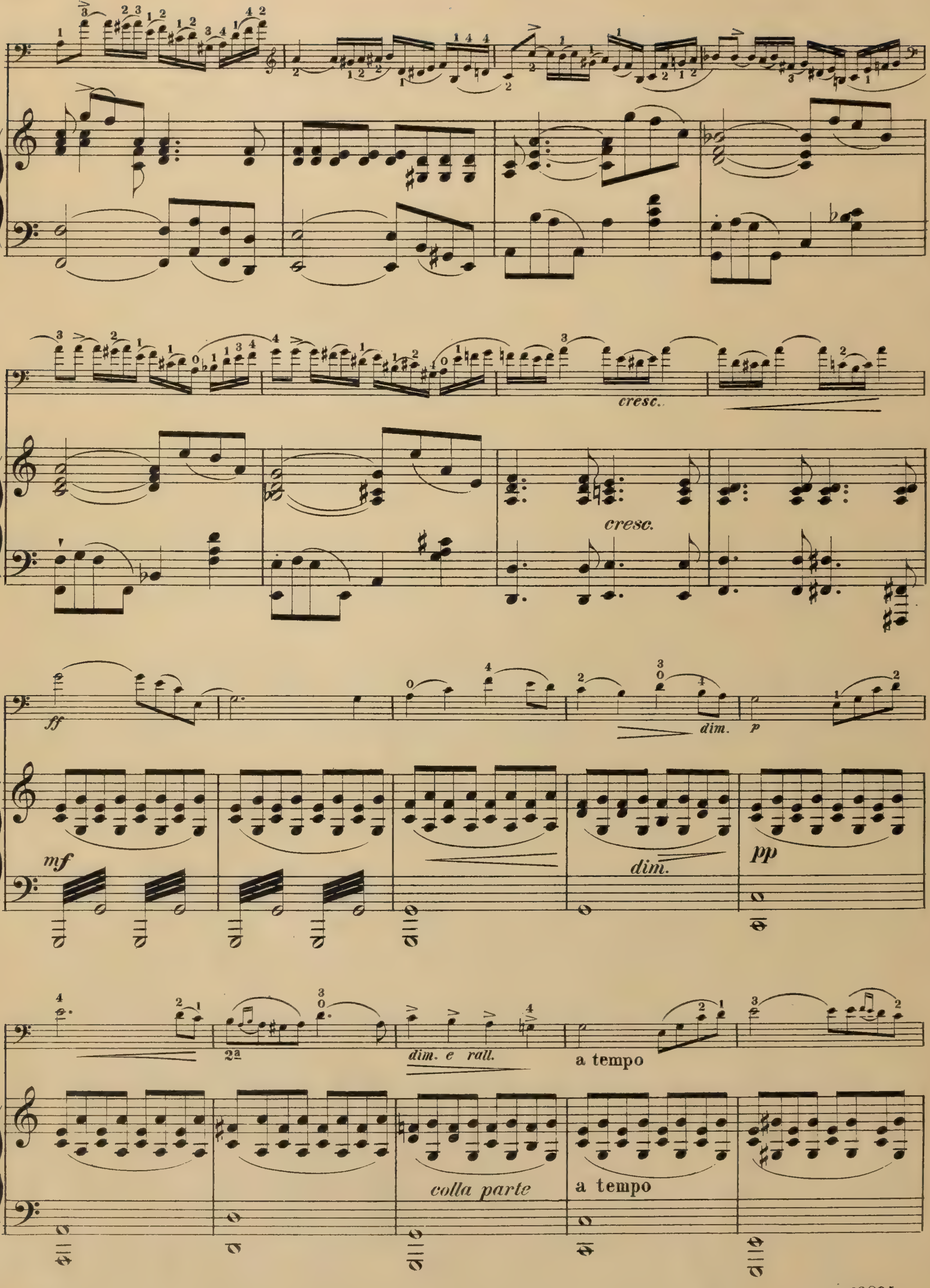
ROMANZE.

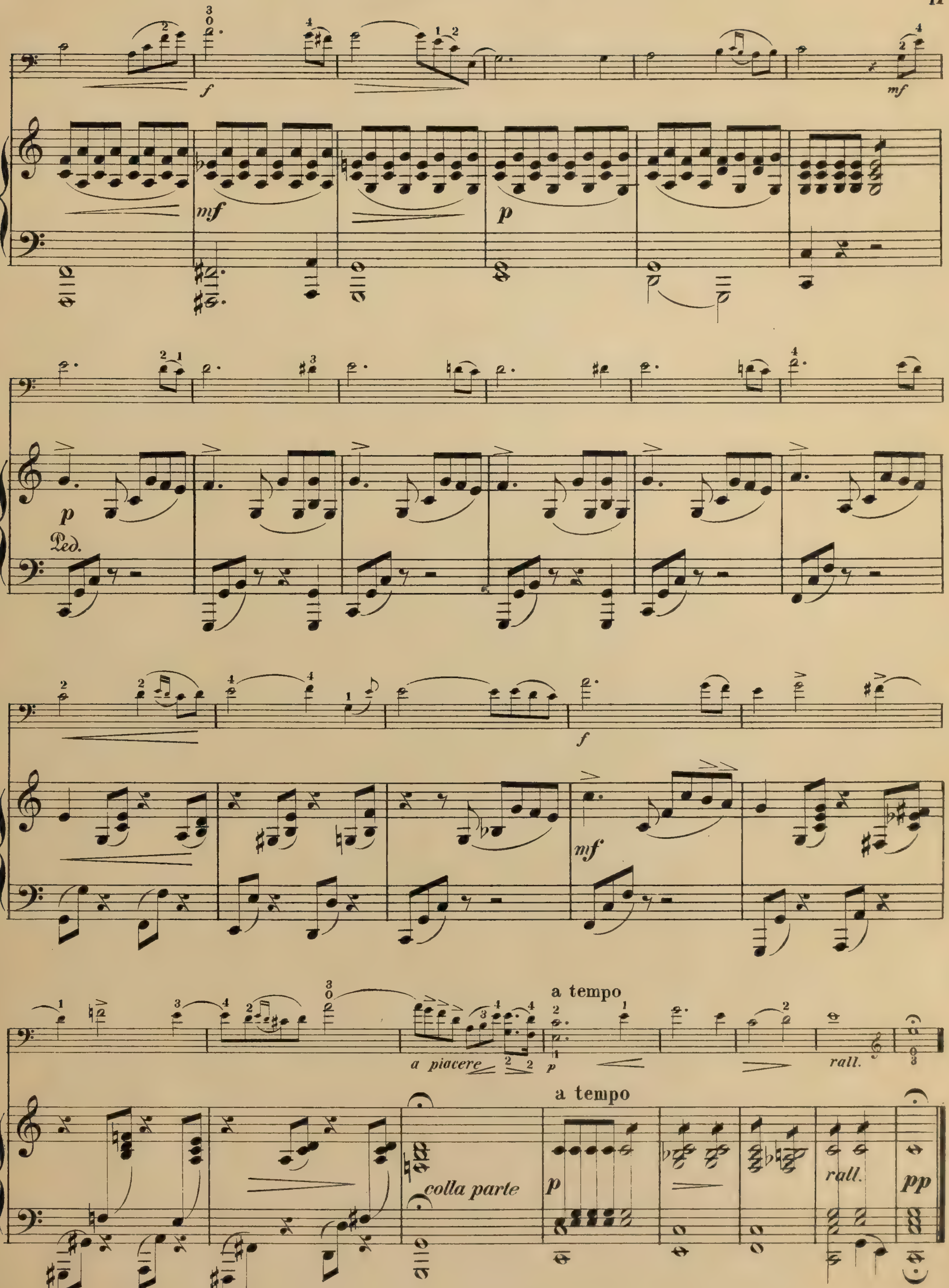
für Violoncello und Piano.

Georg Goltermann, Op. 22.




2da
poco a poco
poco a poco
string. e cre - scen - do
ritard.
cresc
f in tempo
string. e cre - scen - do
ritard.
f in tempo
rallent.
p
rallent.
mf a tempo
p
a tempo

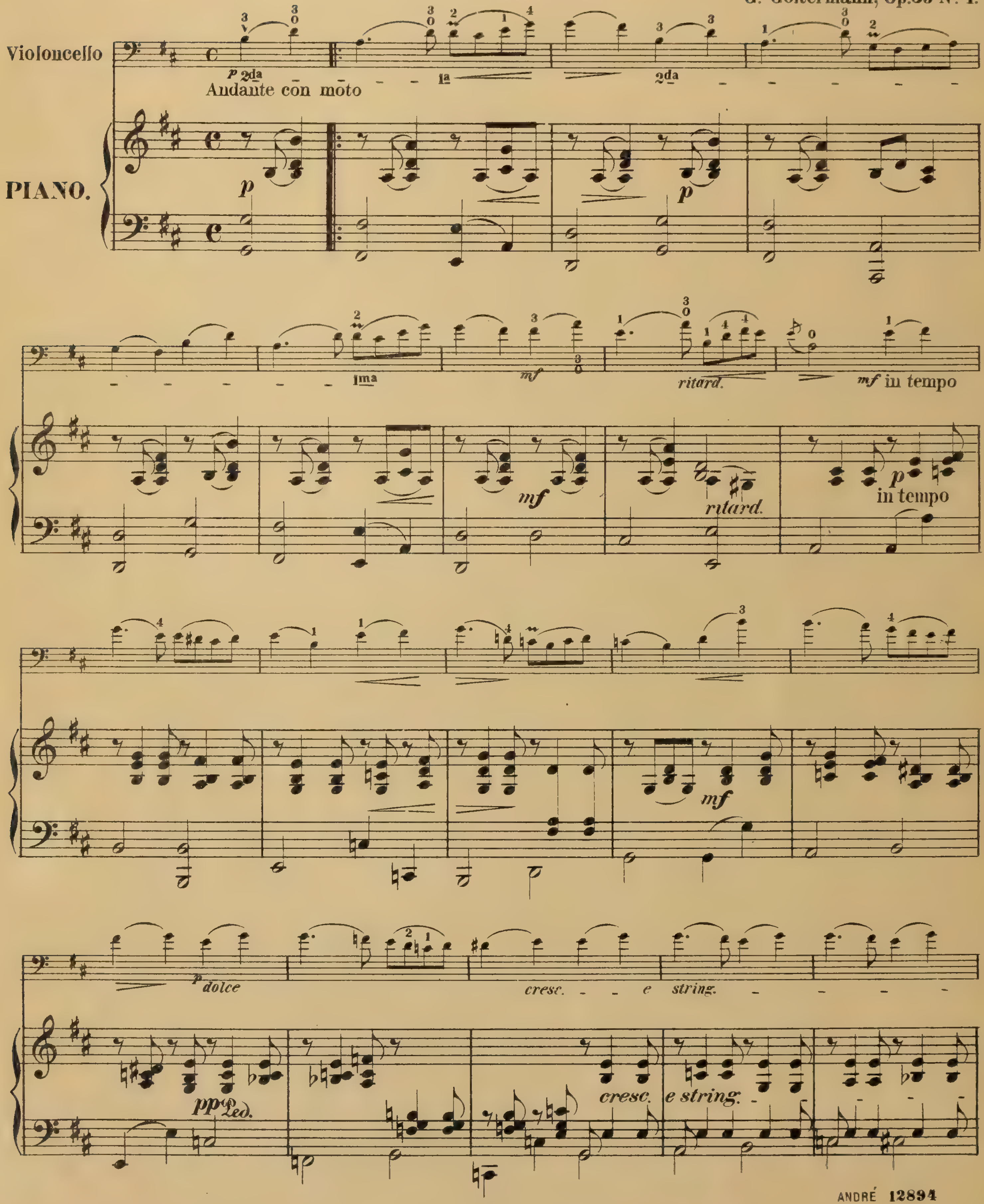

cresc.
cresc.
ff
dim.
p
mf
dim.
pp
2a
dim. e rall.
a tempo
colla parte
a tempo

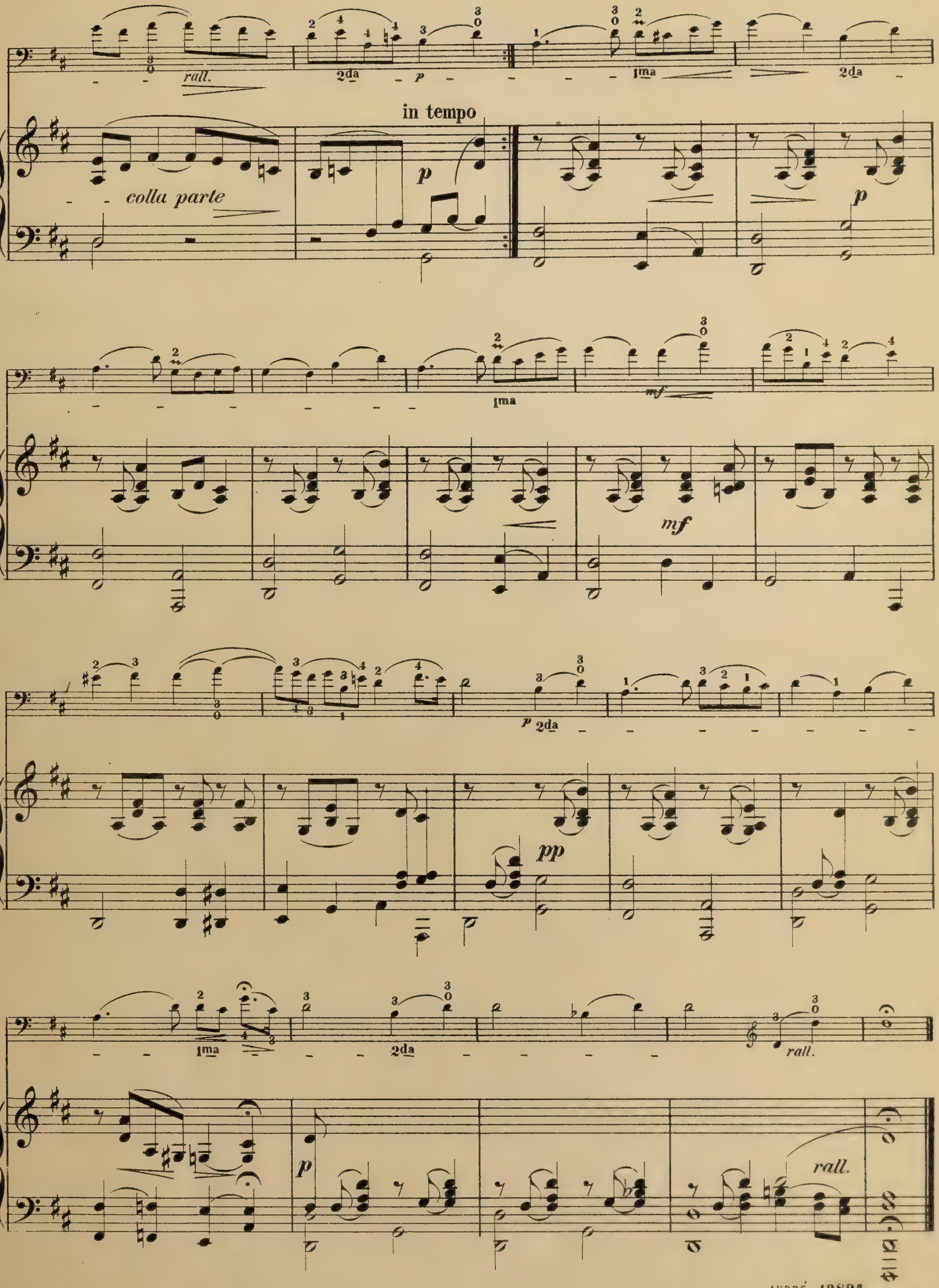

a tempo
a piacere
rall.
a tempo
colla parte
rall.
pp

Romanze.

für Violoncello und Piano.

G. Goltermann, Op.35 № 1.

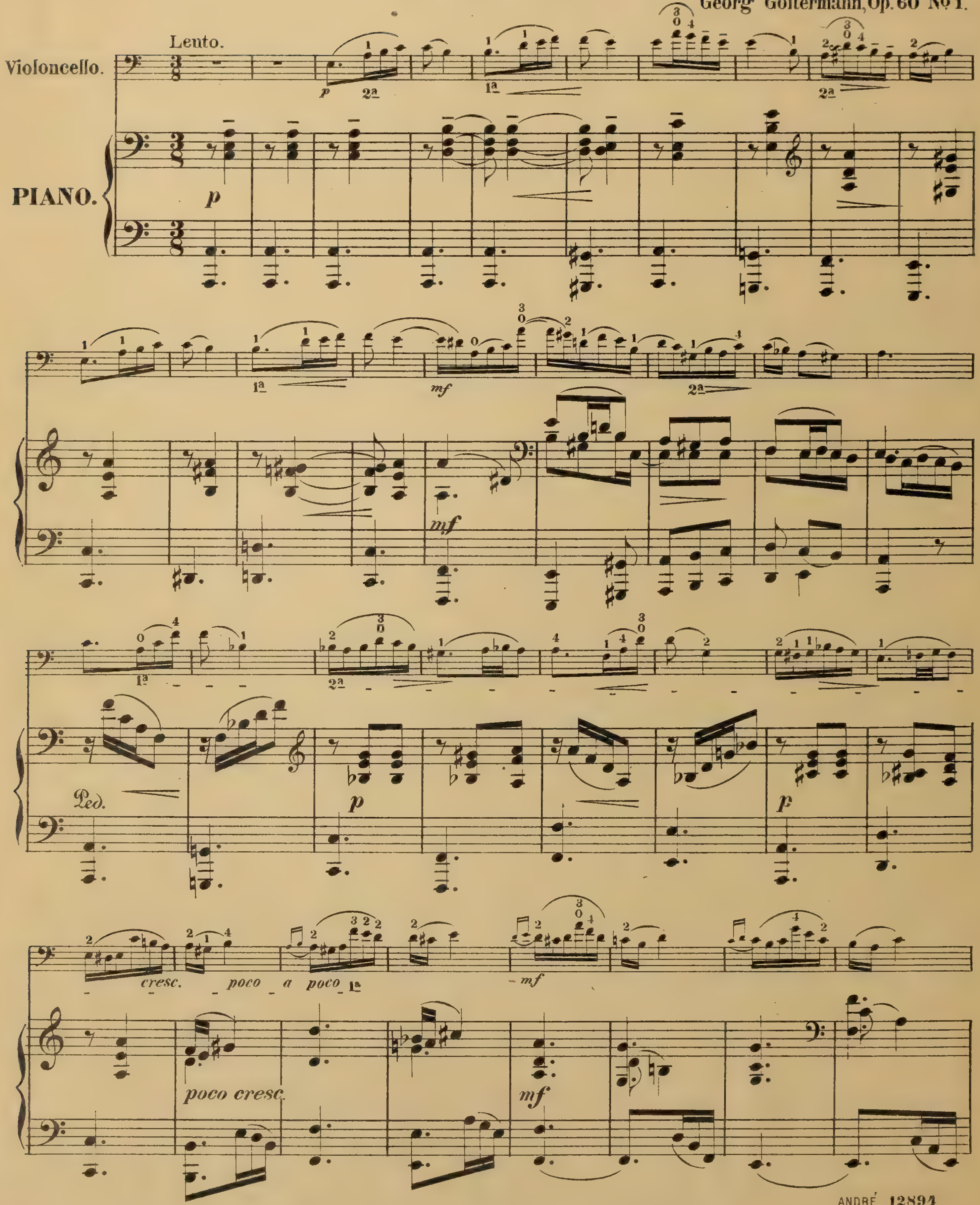


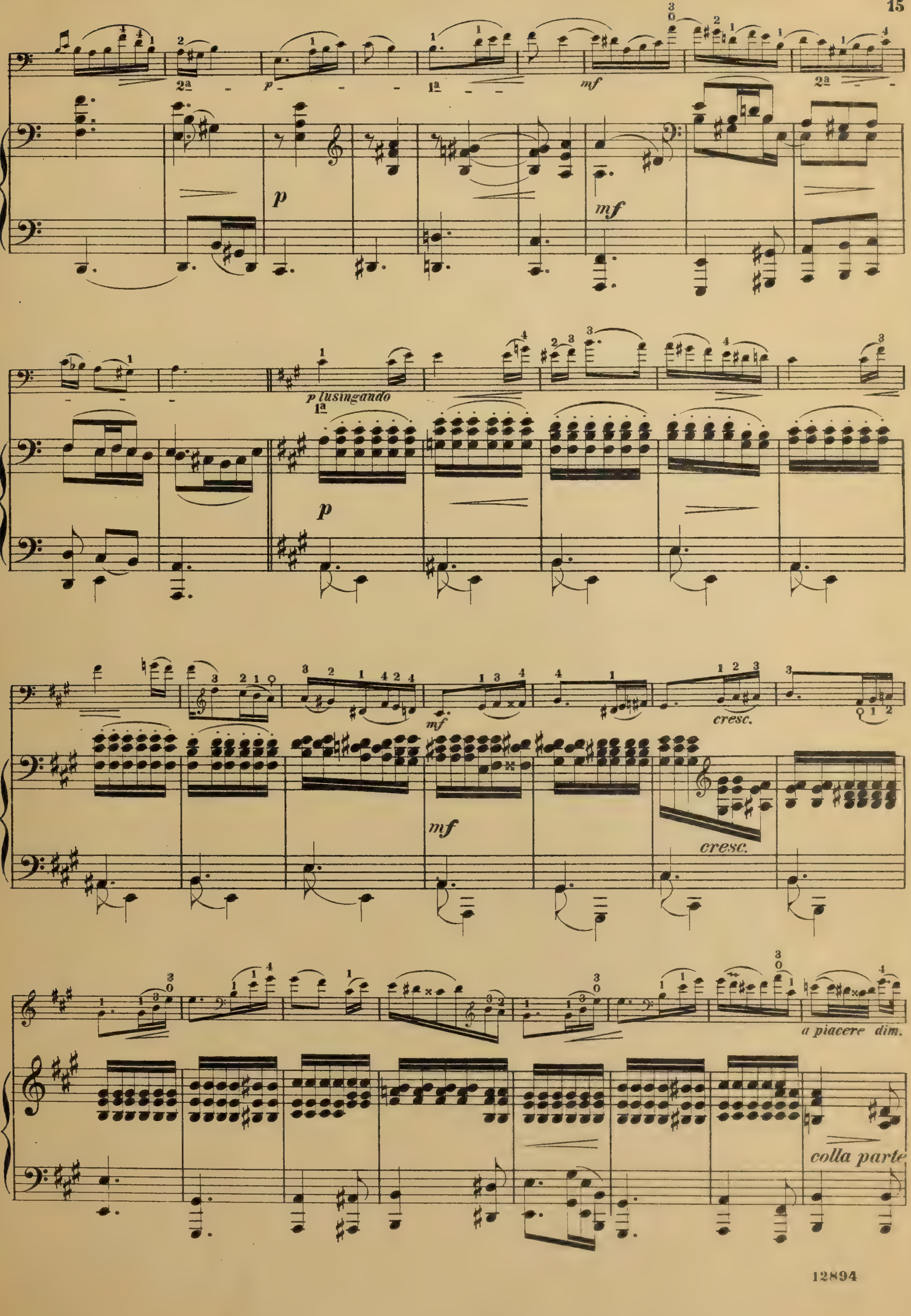

rall.
2da
p
1ma
in tempo
colla parte
mf
pp
rall.

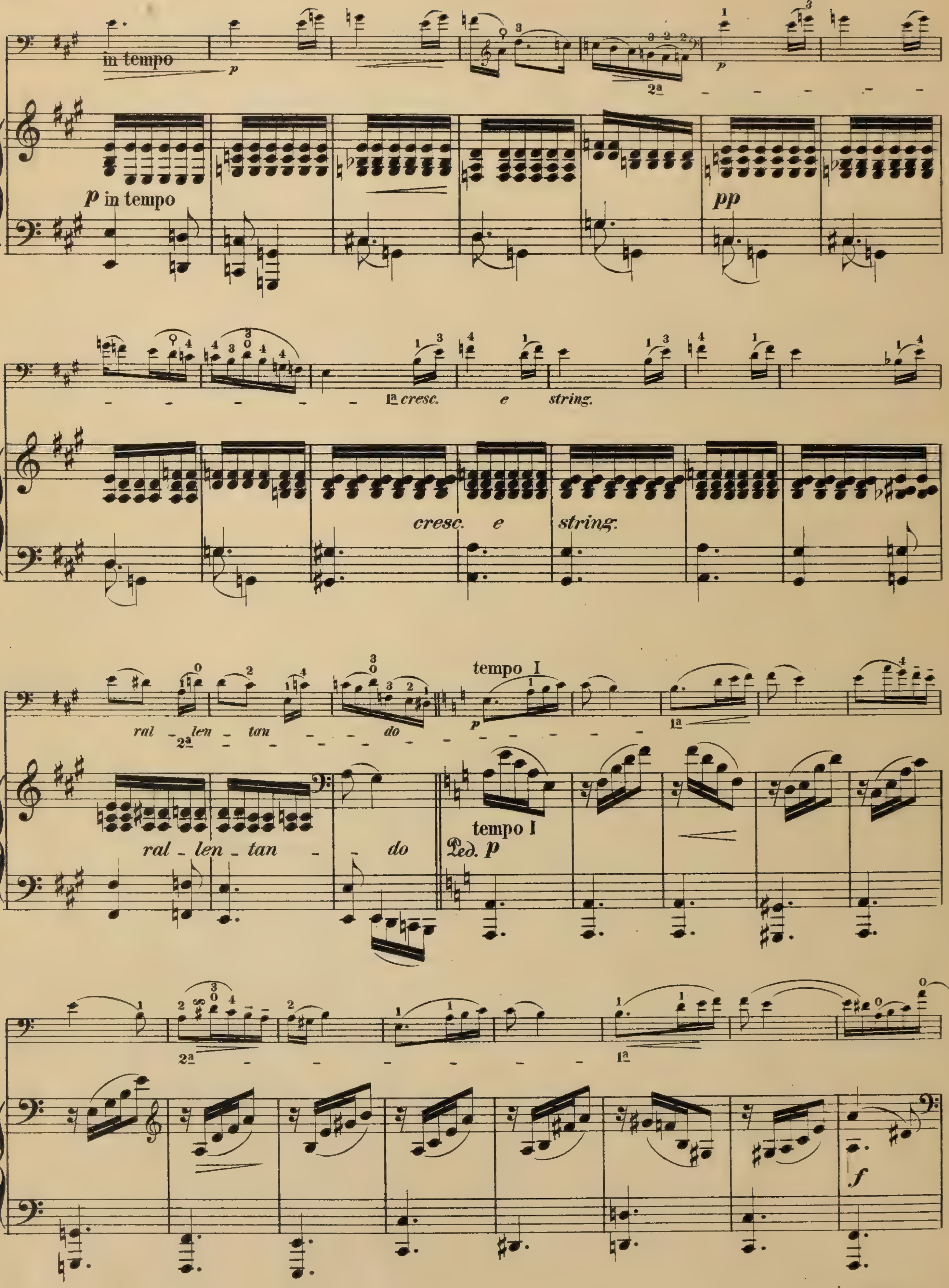
ROMANZE.

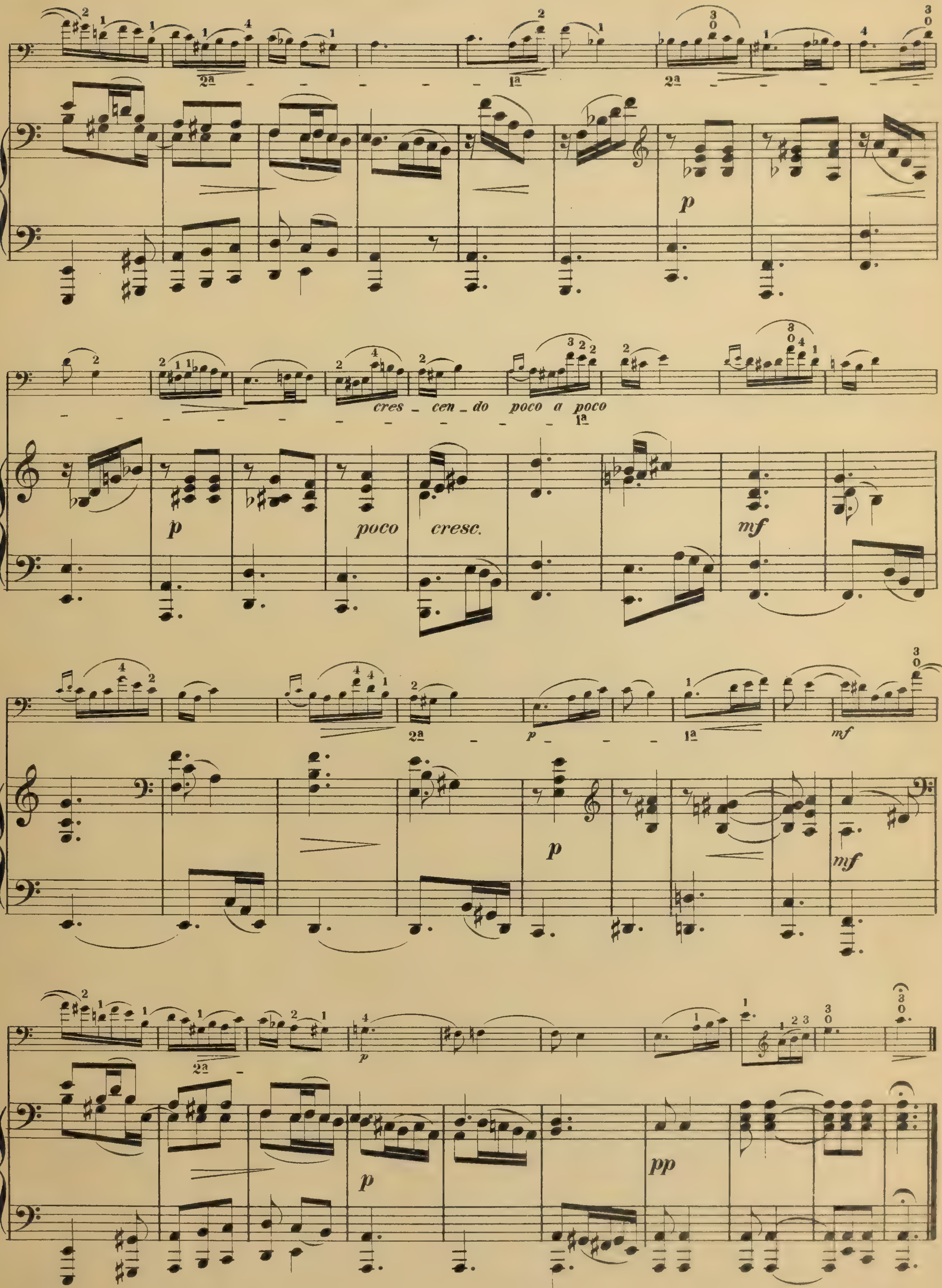
für Violoncello und Piano.

Georg Goltermann, Op. 60 No 1.




2a
p
1a
mf
2a
p lusingando
1a
p
mf
cresc.
cresc.
a piacere dim.
colla parte


in tempo
p in tempo
pp
cresc. e string.
ral - len - tan - do
tempo I
Ped. p
f

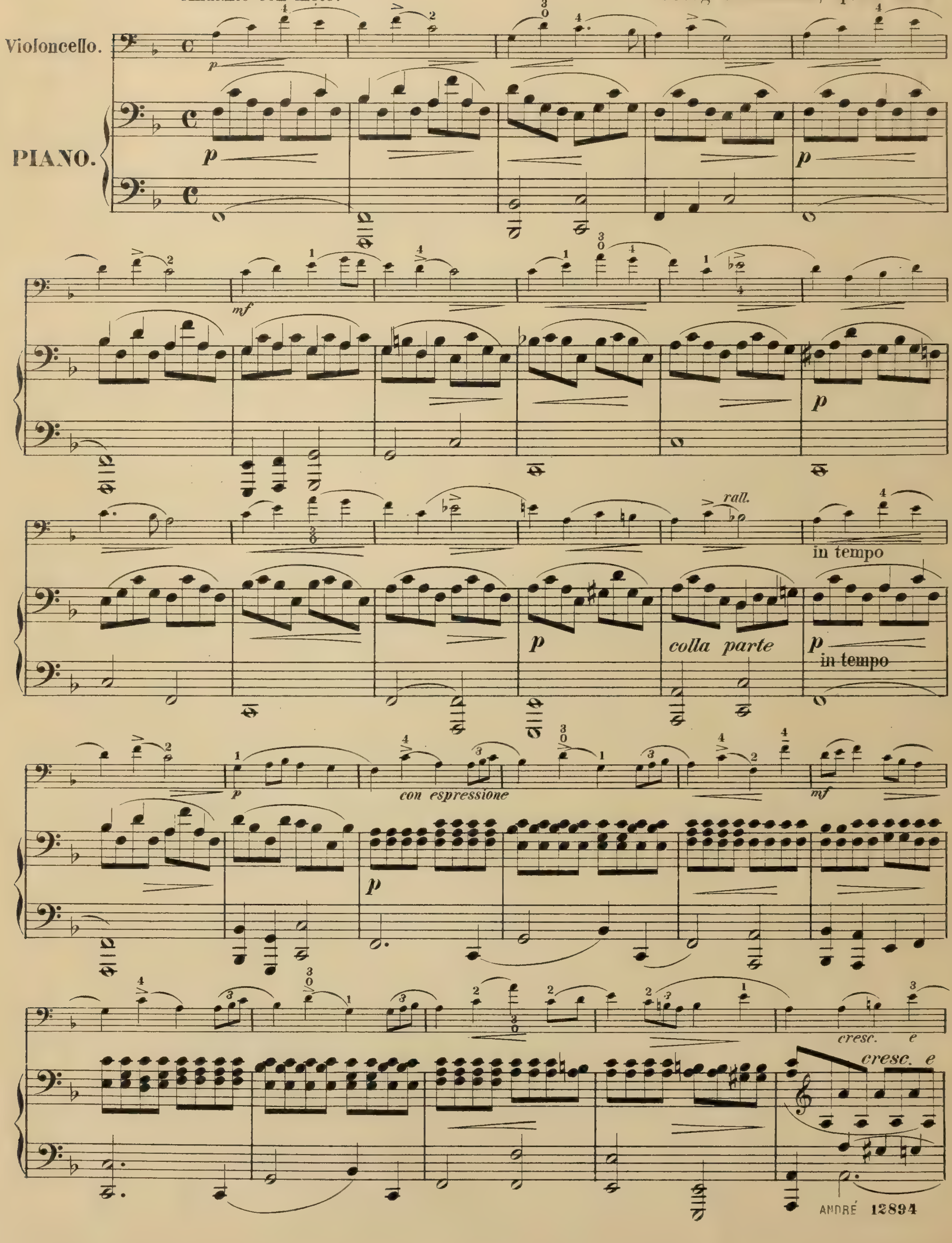


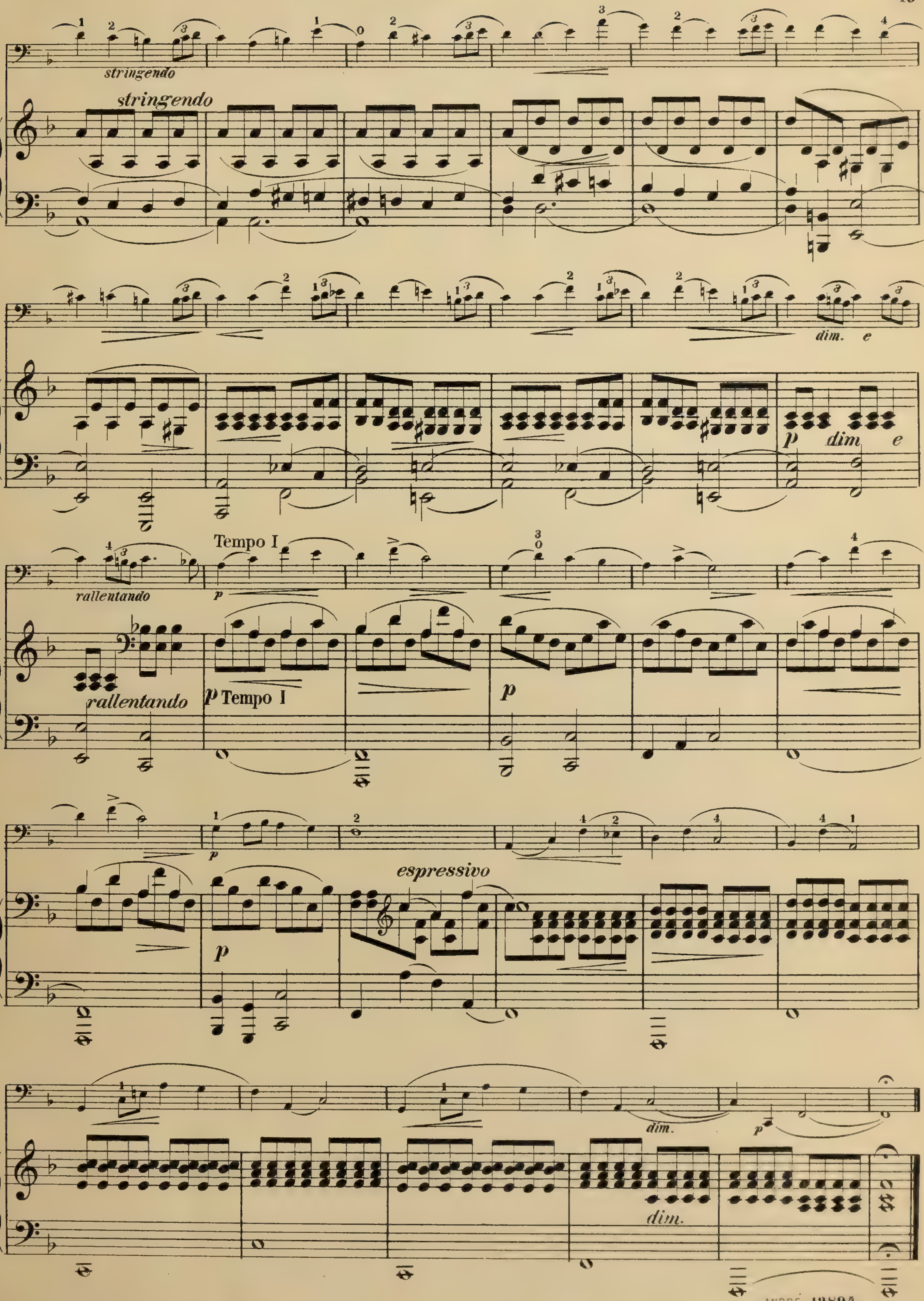
2ª
1ª
p
cres _ cen _ do poco a poco
poco
cresc.
mf
mf
pp

ROMANZE.

Andante con moto.

Georg Goltermann, Op. 92 № 3.




stringendo
stringendo
dim. e
p dim e
rallentando
rallentando
Tempo I
p Tempo I
p
espressivo
dim.
dim.
p

Q.787.3
G58r
v.2
pt.2

VIOLONCELLO

ROMANZEN

für

VIOLONCELLO & PIANO

von

Georg Goltermann.

Bd. II.

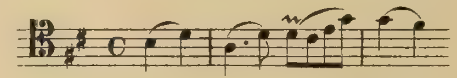
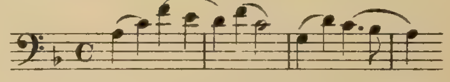
ANDRÉ 12894

INHALT.

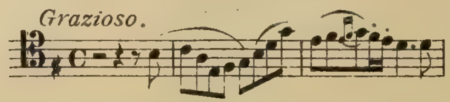
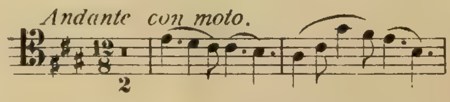
Georg Goltermann,

ROMANZEN.

Band I.

		Piano.	Violoncello.
Op. 17. E moll. *Mi E min.*		Pag. 3.	Pag. 2.
Op. 22. C dur. *Ut C maj.*		Pag. 8.	Pag. 4.
Op. 35 № 1. D dur. *Ré D maj.*		Pag. 12.	Pag. 5.
Op. 60 № 1. A moll. *La A min.*		Pag. 14.	Pag. 6.
Op. 92 № 3. F dur. *Fa F maj.*		Pag. 18.	Pag. 8.

Band II.

		Piano.	Violoncello.
Op. 52 № 1. G dur. *Sol G maj.*		Pag. 3.	Pag. 1.
Op. 52 № 2. A dur. *La A maj.*		Pag. 6.	Pag. 2.
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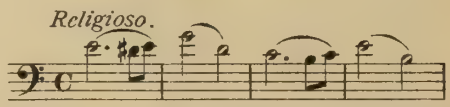
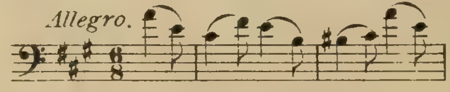
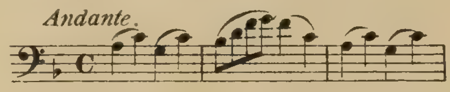
Op. 95 № 1. La Foi. C dur. *Ut C maj.*		Pag. 15.	Pag. 4.
Op. 95 № 2. La Charité. A dur. *La A maj.*		Pag. 18.	Pag. 5.
Op. 95 № 3. Espérance. F dur. *Fa F maj.*		Pag. 21.	Pag. 6.

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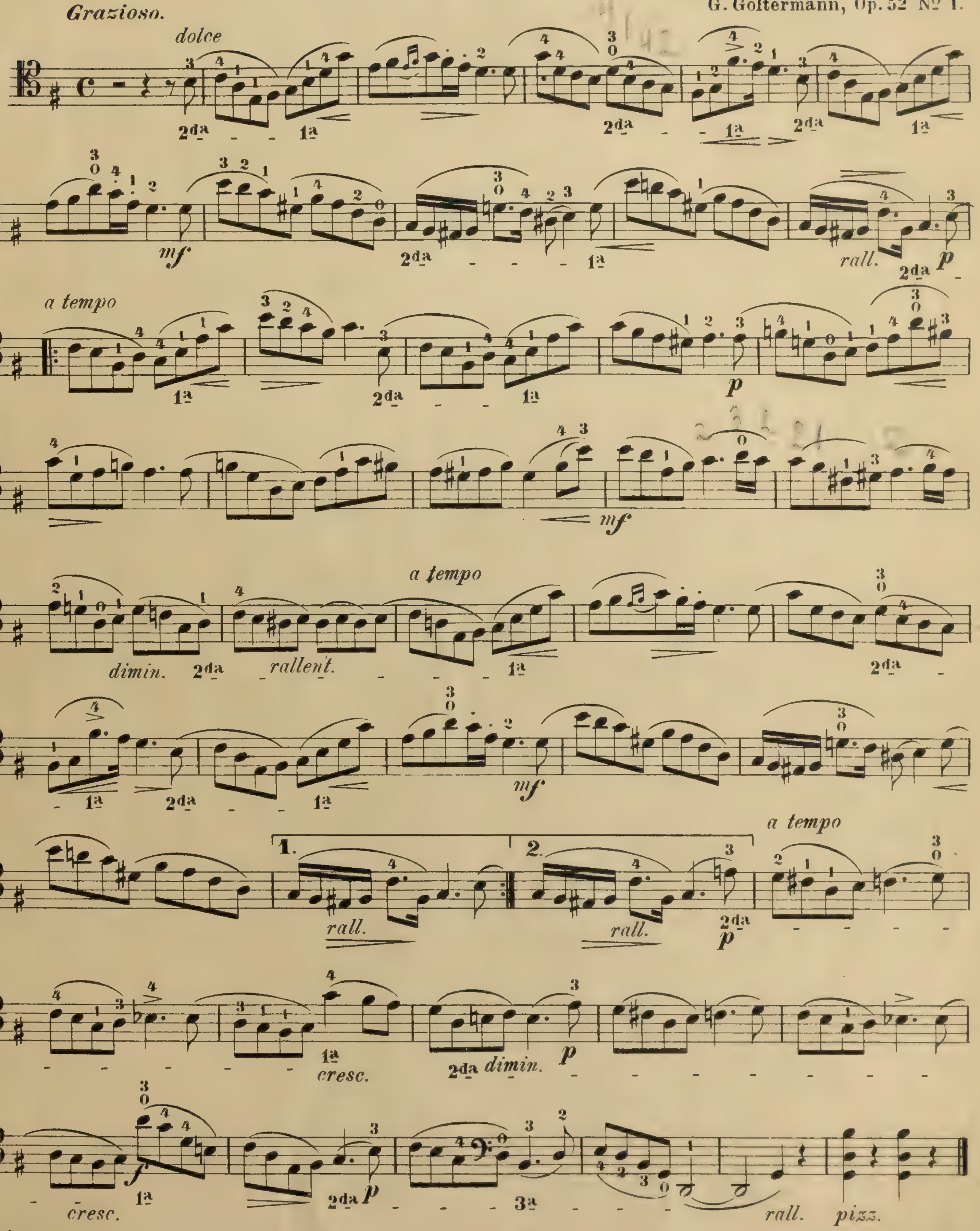
G. Goltermann, Op. 52 № 1.



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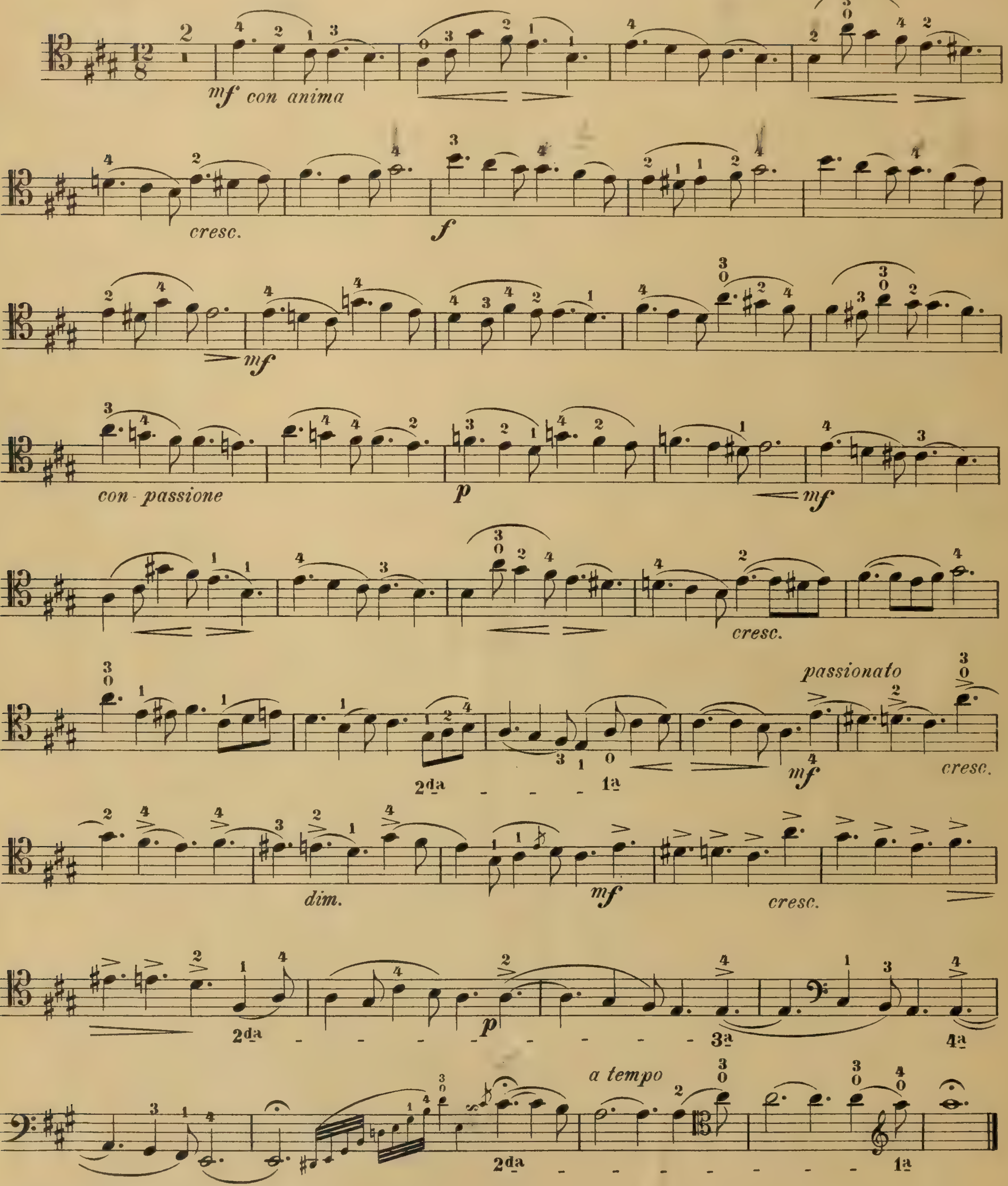
ROMANZE

FÜR VIOLONCELLO UND PIANO.

G. Goltermann, Op. 52 № 2.

Andante con moto.



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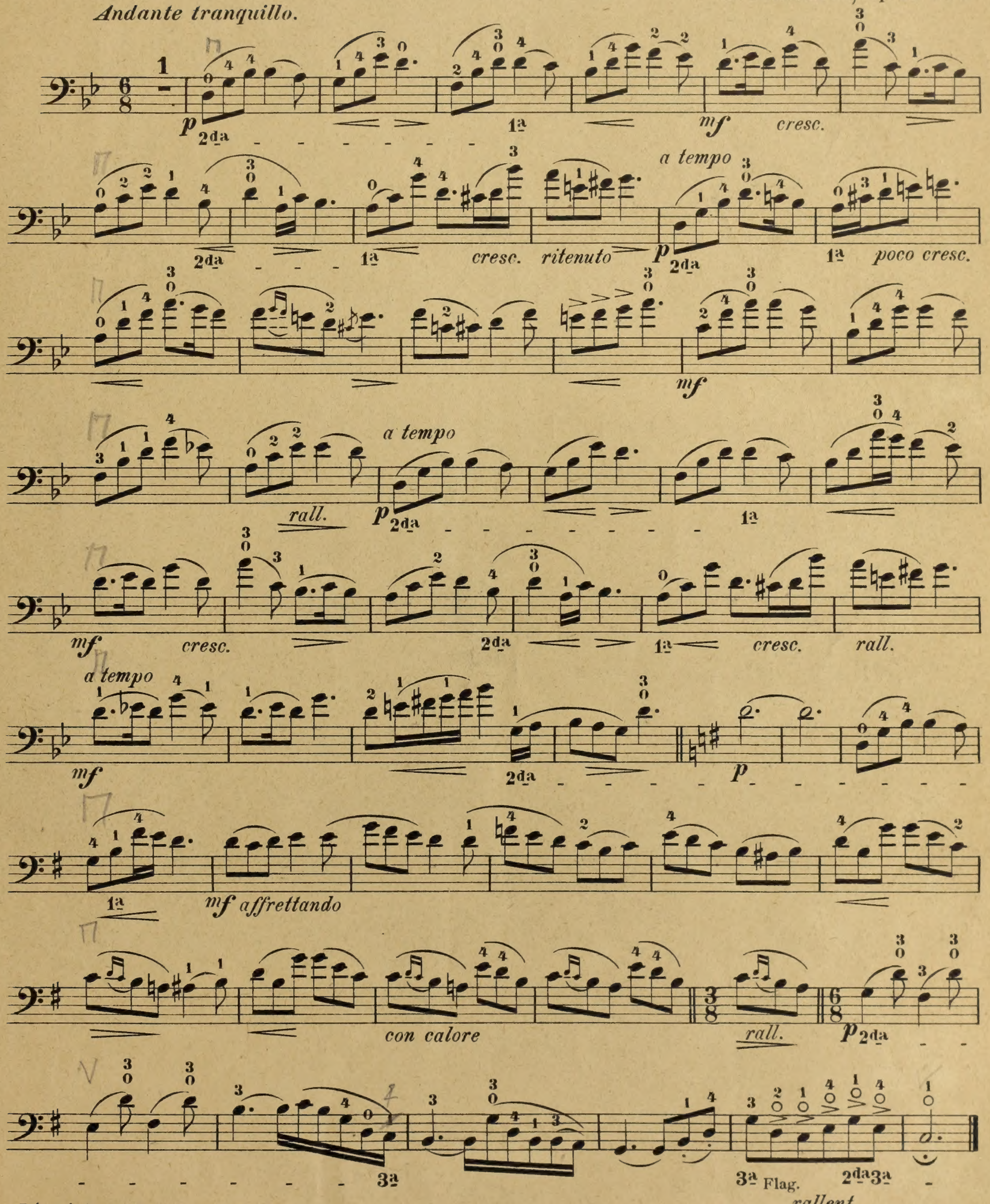
G. Goltermann, Op. 52 Nº 3.



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LA FOI.

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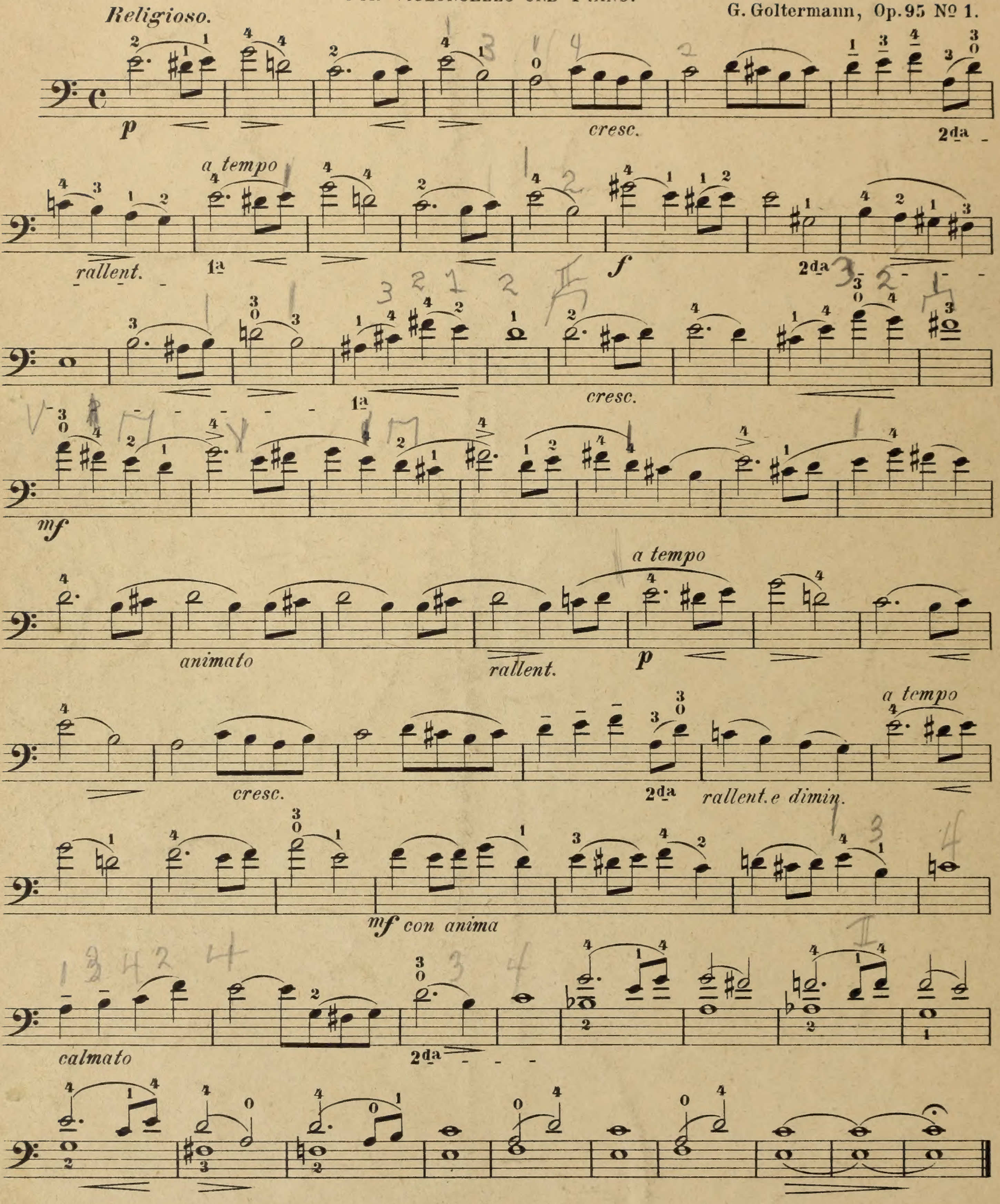

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LA CHARITÉ.

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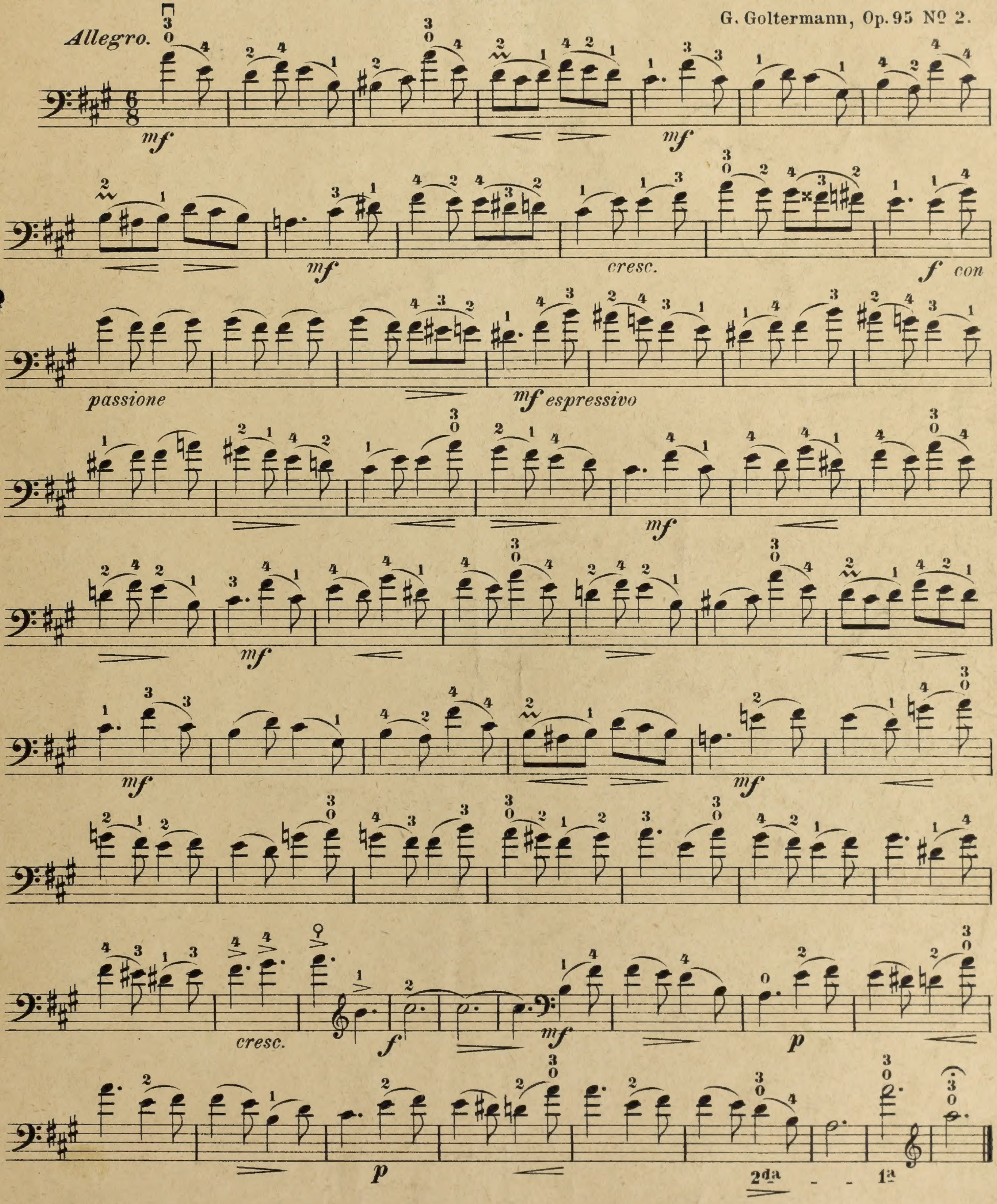

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L'ESPÉRANCE.

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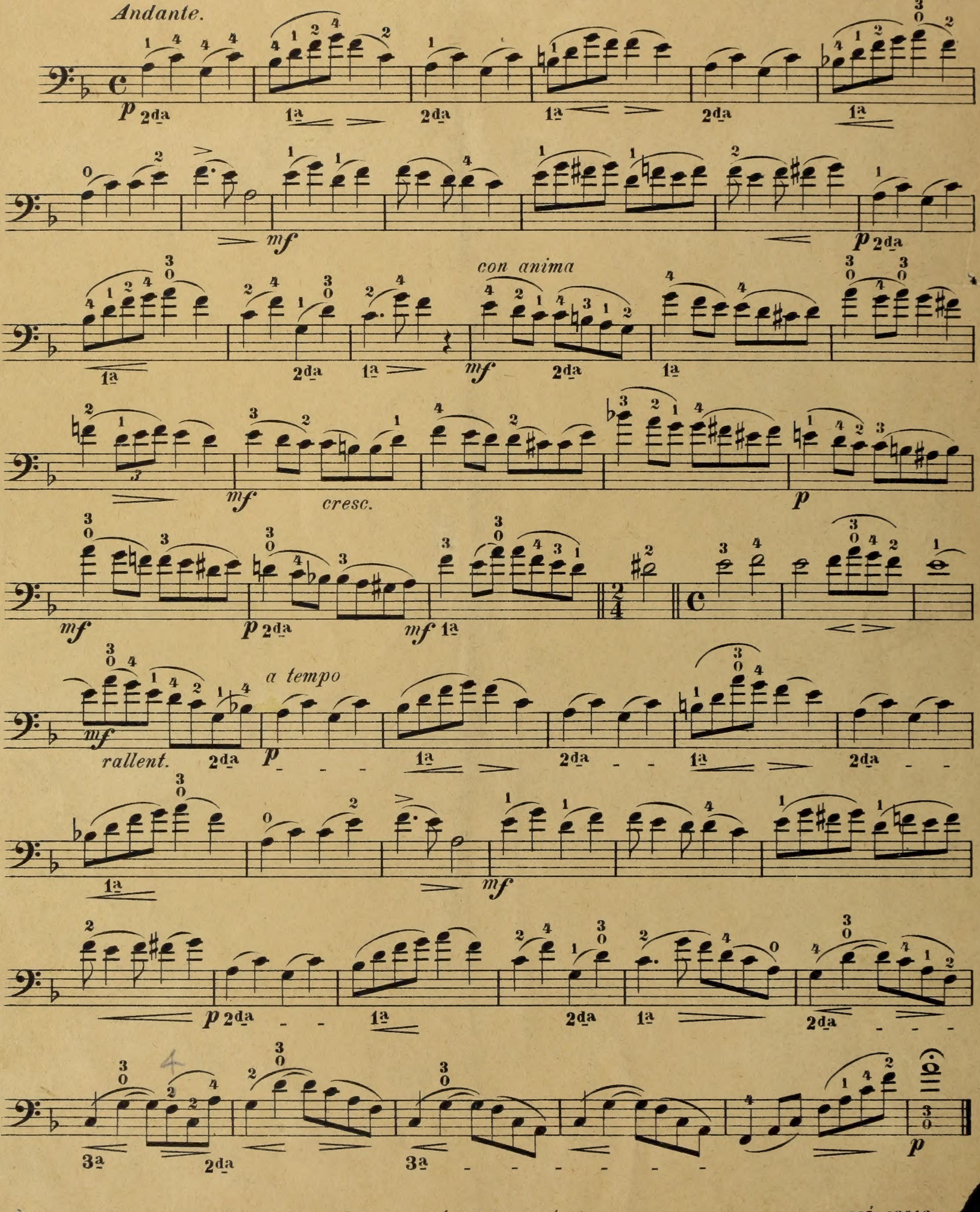

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